



MESSAGE OF CONGRATULATIONS

President Isaias Afwerki has sent a message of warm congratulations to President Hassan Sheikh Mohamud and the people of Somalia on the occasion of the celebrations of Federal Republic Day.



In his message, President Isaias reiterated Eritrea's firm readiness to further expand and consolidate the traditionally close and multi-faceted ties of cooperation between the two sisterly countries and peoples in the period ahead for mutual benefits, as well as to enhance peace and stability in the Horn of Africa region.

President Isaias also wished good health for President Hassan Sheikh Mohamud and success, peace, and prosperity for the people of the Federal Republic of Somalia.



BINIAM GIRMAY MAKES HISTORY WITH STAGE WIN AT THE TOUR DE FRANCE

Eritrean Biniam Girmay, a rider for the Belgian Intermarché-Wanty team, has made a historic mark in the cycling world by finishing first in the third stage of the Tour de France on July 1.

This victory is unprecedented in the history of Eritrean and African cycling, as well as for his team, Intermarché, and it marks a significant milestone in the 111-year history of the Tour de France. Biniam became the first black African to win a stage in the Tour de France, completing the 230.8 km race in an impressive 5 hours, 26 minutes, and 48 seconds.

In a thrilling final sprint,

Biniam achieved a speed of 63.3 kilometers per hour, overtaking renowned sprinters such as Fernando Gaviria and Mads Pedersen, and crossed the finish line with his arms triumphantly raised.

Following this victory and the points earned in yesterday's intermediate sprint, Biniam has risen to second place in the sprint classification with a total of 83 points.

Biniam's remarkable achievement in his second Tour de France appearance has garnered acclaim from media, cycling

enthusiasts, and analysts alike.

In an emotional post-race interview, Biniam expressed that winning a stage was a tremendous honor for his family, the people of Eritrea, and the entire African continent. He reflected on his childhood dream of competing in the Tour de France.

He also made history last year by winning the 10th stage of the Giro d'Italia.

The 111th edition of the Tour de France, covering a total of 3,498 kilometers over 21 stages, will continue until July 21.

MAI-HABAR TECHNICAL SCHOOL GRADUATES STUDENTS

Mai-Habar Technical School celebrated its 24th commencement ceremony, graduating 130 students, including 66 females, from its certificate programs across seven fields of study. The training encompassed both theoretical and practical aspects in disciplines such as auto-mechanics, construction, electricity, electronics, general metal works, plumbing, and wood works.

Mr. Tesfazgi Abraha, the school's director, emphasized the pivotal role of skilled youth in national development, urging graduates to apply their knowledge effectively and contribute to implementing national development programs on the ground.

Mr. Moasho Gebretensae, Director General of Technical and Vocational Education and Training at the Ministry of Education, highlighted significant investments in modernizing educational facilities in technical schools. He noted that approximately 900 students are expected to graduate from various technical schools nationwide this year.

Representatives of the graduates expressed gratitude for the training opportunities provided and pledged to fulfill the expectations of the government and the public who provided the training opportunity.

Established in 1994, Mai-Habar Technical School has graduated a total of 5,038 students to date.

ERITREAN COMMUNITY FESTIVAL IN ITALY

The annual Eritrean Community Festival 2024 in Italy was

colorfully conducted on 29 and 30 June in Milan, under the theme

"Peace Anchored on Resilience." The festival was officially opened

by Mr. Fesehatsion Petros, Eritrea's Ambassador to Italy.

implementation of the festival.

At the event, a photo and film presentation portraying the history of the Eritrean festivals in Italy from 1974 to 2023 was presented and received wide appreciation from the participants.

Ambassador Fesehatsion also gave an extensive briefing on the progress of national development programs, achievements in the diplomatic sector, and the timely responsibility and role of Diaspora nationals.

The festival was highlighted by music performances from renowned Eritrean artists including Tekle Kiflemariam (Wedi Tukul), Helen Paulos, Haileab Bereket, and Kiflom Gebreleul, accompanied by ERI-BAND.

The event featured photo and film exhibitions, sports competitions, cultural and artistic performances, a seminar on the current situation in the homeland, cultural fashion shows, as well as awards for outstanding individuals in various activities.

Mr. Okbai Fremedhin, chairman of the Holidays Coordinating Committee, noted that festivals significantly contribute to inculcating national culture and identity, transferring national values, nurturing youth who adhere to these values and are proud of their identity, and strengthening national unity. He also commended those who contributed to the successful



Among the Most Important Members of our Communities

Dr. Fikrejesus Amahazion

As articulated and declared within a broad array of regional and global rights-related instruments, education is a core human right and it is essential for the realization of all other human rights. Furthermore, education also enables individual freedom and serves to promote empowerment, while a large body of research and empirical work conducted in settings around the world has consistently and compellingly shown that education is one of the most critical factors for raising incomes and increasing productivity, promoting inclusive socioeconomic growth, reducing poverty and lowering inequality, and driving sustainable development.

In Eritrea, education historically was burdened with massive issues and plagued by problems. For long stretches of the country's history, it was highly restricted and the country's overall enrolment and literacy rates were extremely low, especially among girls and women. For instance, during the half-century period under Italian colonial rule, the policy toward Eritrea was to "keep the Eritrean's belly filled while keeping his brain empty." Accordingly, Eritreans



were widely denied access to education by the authorities, with the vast majority of locals restricted to only the basic, lowest levels so as to better serve their "Italian masters". Later on, in the mid-1970s, as Eritreans were engaged in the struggle for independence, it was estimated that approximately 95 percent of all Eritrean women were illiterate, with the large majority of their male counterparts only slightly better off.

Following Eritrea's independence, however, notable progress has been registered. Today, education in Eritrea remains one of the fundamental planks of communities and society. Importantly, since its independence, the country has striven to ensure equitable access and delivery of quality education at all levels for all citizens, guided by the principles of equality and social justice.

Notably, within both urban and rural areas, hundreds of new schools, learning centers, and libraries have been built, while older ones have been significantly renovated and upgraded. Specifically, the number of schools at all levels has multiplied from just over 500 in 1991 to 1,930 in 2015 and to 2,351 last year, with many more currently under planning or in the process of being constructed. These significant developments have led to a range of positive outcomes, including helping to increase capacity, reduce overcrowding, and raise enrolments across all levels.

In close alignment with these improvements, literacy has also risen across the board in the country, with Eritrea's increases

in youth literacy especially standing out. In particular, they are not just among the highest achieved on the African continent, but among the largest recorded anywhere in the world over the past 50 years.

These multifaceted advancements are a powerful testament of Eritrea's prioritization of and considerable investment in education. However, they are also deeply reflective of the fundamental importance of educators – especially the country's thousands of teachers. Quite simply: without the Eritrean men and women who teach, the dramatic and positive changes briefly traced above would not have been possible. It is clear that while schools can be built, teachers are needed to staff them. A range of educational materials and resources may be provided, yet it is teachers that are the ones who will provide students with the requisite skills and tools to effectively and appropriately utilize them. And although national curricula, educational policies, and literacy goals may

be established, it is teachers that are the ones to implement them and put them into practice on the ground.

The importance of teachers in Eritrea is reflected in a number of different ways. For instance, in Eritrea, education is regarded as a strong foundation for sustainable development and recognized as a critical component in building a more just, peaceful society and world, while teachers continue to be held in high esteem by all. In fact, some of the most commonly used titles used to address respected persons, elders, and learned individuals include: "memhr" or "staz" – which translate (from Tigrinya and Arabic, respectively) as teacher.

Encouragingly, in recent years, in close cooperation with several international development partners and domestic institutions, Eritrea has extended considerable investments and devoted much focus to teacher recruitment, training, and support systems. This is having a positive impact on raising standards, enhancing quality, and promoting

positive learning outcomes. At the elementary level, the number of teachers in the country has increased dramatically from 8,524 in 2015/16 to 12,110 in 2022/23. Across the same period, the number of teachers at the middle level rose from 3,507 to 5,507, while the number of teachers at the secondary level jumped from 2,567 to 3,472.

Through providing vital instruction and transmitting knowledge to students, Eritrea's teachers represent a vital means of raising the country's human capital and implementing its various national education goals, helping to promote the realization of fundamental human rights in the country, and achieving inclusive socio-economic growth and development.

Alongside all of the above, Eritrea's committed teachers are important because they are helping to instill in the wider society morals, values, and ethics. As well, they serve as an essential source of inspiration, encouragement, and general support in the lives of students nationwide. As powerful agents of socialization, our nation's teachers are also setting positive examples and modeling high standards for not only students, but all of society more broadly. This dimension is particularly significant since teachers are also often the ones with whom students have the most contact and engagement.

Ultimately, much like candles that burn brightly, countless teachers across Eritrea are quietly giving the best of themselves, lighting up our lives, illuminating our communities, and brightening our nation.



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Opening the Door: Biniam Girmay's Historic Win at the Tour de France

Dr. Fikrejesus Amahazion

A long history

Beyond any doubt, the Tour de France is one of sport's toughest ordeals and it represents the ultimate test for professional cyclists. It was created in 1903, as French cyclists, the national sporting press, and the cycling industry organized modern cycle road racing as a sport and spectacle. According to scholars, by 1919, approximately one-third of the country's population would watch at least some part of the Tour.

Cycling quickly became amongst the most popular sports in France, and the Tour soon developed to gain popularity and pre-eminence across the world. This year's edition of the Tour adds another special chapter to the race's long, storied history as Eritrea's Biniam Girmay became the first Black African rider to win a Tour de France stage, when he sprinted to victory on stage

Cycling in Eritrea, like in France and other parts of the world, originated on a foundation of exclusion. In the late 1800s, France was experiencing rapid social, political, and economic changes. During this period, sport, in the words of scholars, represented "a marker and indicator of the transformations occurring in society, culture and the economy, as well as in politics." Cycling was restricted to the bourgeois and aristocracy; however, as bicycles became more affordable, cycling spread to the working and lower classes.

In Eritrea, the first sighting of a bicycle was in the 1880s in Massawa, having been introduced by the Italians, who, after steadily penetrating from the coastal areas into the interior highlands in their aim to establish a settler colonial state, would eventually proclaim Eritrea as Italy's "colonia



was organized by the Italian colonial administrators; Eritreans and Italians would compete together in the same race.

Ghebremariam Ghebru won the race and shattered prevailing myths about Eritrean inferiority.

In Mussolini's Italy, sporting success was to embody the greater glory of the fascist nation-state. The country took second place overall in the Los Angeles Olympics of 1932, and also won the FIFA World Cup back-to-back, in 1934 and 1938. Accordingly, the joint Eritrean-Italian cycling race was expected to display and underscore the superiority of the nation – and colonial master. Instead, like Jesse Owens' destruction of Hitler's Nazi propaganda about Aryan supremacy at the 1936 Munich Olympics, Eritrea's

Later on, even as Eritrea began to undergo large-scale socio-political developments and experience decades of war (lasting from 1961 to 1991), the country's love of cycling and passion for racing failed to diminish. During the 1970s, notable Eritrean cyclists included Abraham Teklehaimanot, Zeregaber Gebrehiwet, and Yemane Negasi. (Eritrean-born riders even participated in the Olympic Games while the country was under Ethiopian rule.) Subsequently, after independence, cycling in Eritrea grew even further. Dozens of

new teams, with boisterous fan clubs were formed, and hundreds of cyclists began to compete in challenging, technical races.

In 2001, the Zur Eritrea (Giro d'Eritrea or Tour of Eritrea), a 700-mile race competed across ten stages, was re-launched (the inaugural edition was run in 1946, with five stages and thirty-four riders, although Eritreans were barred from participating). The Zur Eritrea and other local races, involving a high calibre of competition and numerous challenges, have been crucial stepping stones for Eritrean cyclists who have gone on to conquer and dominate African cycling and join professional teams from around the world. Evoking memories of some of the greatest dynasties within the world of sports, Eritrea is also the leading force at the African Continental Cycling Championships. Its riders – male and female – top the standings and set new records on a regular basis.

In the words of Ambassador Zemede Tekle, Eritrea's Commissioner of Culture and Sport, "Cycling is life here. It is who we are." Following his win, which came on the mostly flat 144-mile leg from Piacenza to Turin – the longest stage of this year's Tour, Biniam declared, "We must be proud now. We are really part of the big races. Now it's our moment. It's our time." His words are true not just for Eritrea, but all of Africa.



three, held on Monday (July 1).

Biniam's historic win, which saw him finish just ahead of Fernando Gaviria and Arnaud De Lie, and which he said was "for all Africans", comes only two years after he won a stage at the Giro d'Italia to become the first Black African to take a victory in a Grand Tour, the term that encompasses the three major three-week races: the Giro, the Tour, and the Spanish Vuelta. The victory by the Eritrean also arrives less than a decade after Daniel Teklehaimanot and Merhawi Kudus, his compatriots, etched their own names in cycling immortality as the first Black Africans to compete in the Tour. Daniel even wore the polka dot "King of the Mountains" jersey.

primogenita (first-born colony)." So popular and widespread did bicycles become, especially within rapidly urbanizing areas, that in mid-1893 Italian colonial administrators in Eritrea even enacted public ordinance so as to "regulate" their use, ensure safety and order, and "prevent possible misfortune (accidents)."

Decades later, in the 1930s, cycling clubs were being formed in Eritrea, and on 21 April 1937, the first race took place in Asmara. However, during this period, Eritreans were barred from races and clubs due to the segregationist policies of fascism. Yet, not to be denied, Eritreans soon created their own competitions and formed their own clubs. Then, in 1939, a special "trial of strength"





The Grey Skies of Summer

Sona Berhane

*“There is something about the rain,
At night,
In the Summer.”*

The scorching grip of May and July loosens its hold as the first summer rains arrive, not in a dramatic downpour, but a gentle drizzle that washes away the dust of the dry season. Gone is the blistering midday sun. Now, benevolent dark clouds drape the heavens, their bellies heavy with the promise of more rain. They cast a welcome shade from the oppressive heat. This isn't your typical summer, awash in sunshine and scorching temperatures. Summer in Asmara unfolds in a prolonged drizzle, a persistent chill that hangs in the air, more akin to a playful nip than a bone-chilling bite. It's a season that calls for cozy sweaters and scarves, a stark contrast to the bare arms and legs of the preceding months.

that soothes the soul. Ours is not a summer marked by the sharp perfume of sunbaked meadows, but by the heady humidity of nature. As twilight descends, the savory smoke of coffee ceremonies, with their fragrant incense, seep into the air. This is a time for gathering around crackling farnellos. The aroma of roasting coffee beans mingles with the damp air. The company of loved ones becomes precious during these long, drizzly evenings – made even more so by the sharing of stories, and of laughter.

In the evenings, the downtown streets transform into a scene reminiscent of John Singer Sargent's paintings. Streetlights twinkle, their reflections dancing on the rain-slick windows, car headlights cast shimmering trails across puddles collecting by the sidewalks. The familiar brick buildings deepen in color, washed clean and bright. The trees, revitalized by the rain,



riot of color – purples, reds and oranges splashed across the urban landscape. It's a sight to behold, and one I hadn't realized I missed so much.

As a child, summer meant freedom. It was the official closing of the school year, a gateway to unending hours spent playing under the open sky. I remember morning filled with anticipation, gazing at the clouds in all directions, trying to decipher the day's weather and plan my adventures accordingly. Of course, these predictions were invariably wrong. One moment I would be engrossed in a game, the next, the first fat drops of rain would plop down sending us scrambling to gather our glass marbles and scamper home, shrieking with laughter. Today, watching children recreate their own imaginative games under the watchful eye of the rain clouds brings a smile to my face. The joy and freedom that summer embodies transforms the wet sidewalks into playgrounds for endless games.

Another local staple of our summer is, of course, the delicious prickly pear. Vendors line the street corners with freshly picked, scrumptious prickly pears, and after a good, cleansing downpour, everyone heads out with a bowl to buy the juicy summer treats.

Our summer, with its subdued beauty and melancholic charm,

leaves a nostalgic mark on the memory. It's a season that reminds us that beauty comes in many forms, not just the stereotypically sundrenched

version. It's a season that invites us to slow down, to appreciate the quiet moments of the heavy rains, and to rediscover the joys in this rhythm of life.



But the true magic of this summer lies in its scents: the petrichor-laced fragrance of

stand a little taller, their leaves a richer, more dazzling shade of green. The vibrant bougainvillea,



the ever-damp soil infusing the atmosphere with an earthy scent

wilting for so long under the relentless sun, explodes in a

NEWS

CARS AND MOTOR BICYCLES RACE IN ASMARA

The National Cars and Motor Bicycles Federation organized a race today in the Biet-Gergis area of Asmara.

The event was attended by Mr. Abraha Asfaha, Minister of Public Works, and Ambassador Zemedu Tekle, Commissioner of Culture and Sports, as well as numerous spectators from Asmara.

Col. Negusse Girmay, president of the federation, highlighted that the race, organized in connection with the 33rd Independence Day anniversary, continues the tradition of annual races. Col. Negusse emphasized that the objective of the race is to promote a sport with a long history in the country.

A total of 62 competitors participated in eight categories, including cars ranging from 1000 to 2000 cc and nine motor bicycles with 175 cc and 125 cc engines.

The race was broadcast live by Eritrean Television, and awards were handed out to the winners in the various categories.





Awet N'hafash! Enkae Hagosenena! Biniam Wins a Stage at "Le Tour De France"

Natnael Yebio W.

When a young Bini rode his bike down the plains of Sedici, he was not just pedaling; he was dreaming. Like every aspiring young cyclist in Eritrea, he saw himself racing alongside legends, conquering the treacherous mountain passes of the Alps, and sprinting down the Champs-Élysées in Paris. In his imagination, the Tour de France—the pinnacle of cycling—was more than just a race; it was a grand adventure, a work of pain, passion, and perseverance.

"Cycling is in our blood; we love it. We have a long generation of talented cyclists", said Bini during one of his interviews.

Back to those sun-drenched days in Sedici, Bini's imagination soared. He pictured the throngs of cheering spectators, the blur of colorful jerseys, and the relentless pace of the peloton. He could almost hear the crowd's roar as he crossed the finish line, arms raised in victory. The Tour de France wasn't just a far-off dream but a vivid, pulsating vision that fueled his every ride.

Every time he mounted his

bike, Bini was transported to the rugged ascents of the Alps, where the air thinned, and every pedal stroke demanded sheer willpower. He envisioned the pain in his legs as a badge of honor, a testament to his determination. He imagined the strategic battles played out in the winding descents, where speed and precision could distinguish between triumph and defeat.

The Tour de France, for young Bini, was not just a race but a journey of the soul. It marked the heights of human achievement, the relentless pursuit of excellence, and the triumph of spirit over adversity; that is the Eritrean way. As he pedaled through the familiar landscapes of Eritrea, Bini was already on the roads of France in his mind. The terrains of Sedici became his training ground; each ride a step closer to his dreams. The wind in his hair and the sun on his back were reminders that one day, he, too, could be part of the grand symphony of the Tour de France.

Last year, Bini stood at the starting line of "le tour." His heart raced faster than his wheels. The crowd roared, and the road stretched out like an infinite ribbon. Bini wasn't content

with merely participating; he hungered for glory. Through rain-soaked days and blistering sunsets, he pushed himself beyond limits. He fought gravity in the grueling mountain stages, his breath ragged and his legs burning, leaving seasoned riders in his wake. Victory eluded him, but his spirit soared.

During the tour, when a fan was asked who was more important to Africa, Lionel Messi or Biniam Girmay, the fan replied, "I like Messi, but I cannot choose Lionel Messi over Biniam. Bini is my Eritrean brother, an African Star. For that, I choose Biniam Girmay."

This year, at twenty-four, Biniam, affectionately known to his family, close friends, and fans as Bini, in his second appearance on the tour, won stage 3 of the edition. The Eritrean became the first black African to win a stage on the tour. The crowd erupted, and tears blurred his vision. He wasn't just a cyclist; he was a symbol—a testament to resilience, breaking barriers, and chasing dreams—again, that is the Eritrean way.

Stage 3 set the scene for what was to become a historic day for Bini, Eritrea, Intermarché-Wanty, and Africa. A grueling 230-kilometer stretch from Plaisance to Torino unfolded with three challenging category-four climbs that saw several crashes along the way. But it was the final ascent, nearly fifty kilometers before the day's sprint finish, that saw Biniam make history.

With a powerful late surge and expert positioning, Bini of Intermarché-Wanty clinched victory in the bunch sprint finish of Stage 3 of the Tour de France. Bini outpaced his rivals in a thrilling finale, crossing the line ahead of Fernando Gaviria from Movistar and Arnaud De Lie of Lotto-Dstny. His strategic maneuvering in the final kilometers allowed him to navigate the tightly packed sprinters and secure his place at the front, demonstrating his tactical acumen and sprinting prowess.



"Ever since I started cycling, I've always been dreaming of being part of the Tour de France - but now, I can't believe it, to win the Tour de France in my second year in a big bunch sprint, for me it is unbelievable," Bini said after the finish.

In the grand tapestry of the

"I just want to thank my family, my wife, all the Eritreans, and Africans. We must be proud; now we are part of the big races; it's our moment, our time. I want to say congrats to all my whole team, because we didn't have a victory yet [in the Tour de France]. But now is our moment, I'm super-happy. This win is for



Tour de France, his race was a cycling unison in tandem like no other, a human with his machine and a team, a cycling mad nation, a continent, and the world clicked perfectly over a 230 km long bike race that turned those dreams at Sedici into a reality in Turin.

In the grand scheme of things, Bini's achievement transcends the realm of sports. It highlights the importance of representation and the impact of seeing someone who looks like you achieve greatness. For young aspiring cyclists in Eritrea and across Africa, Bini's victory is a beacon of hope, illustrating that no dream is too distant and no goal unattainable.

all Africans, congrats, I'm just super happy today."

Intermarché-Wanty's performance director, Aike Visbeekaptley, added, "There is a whole continent that has been waiting for this. It's been done now, and I hope it will open the floodgates for more riders from Africa. He's an ambassador in every way."

Newcastle United's Alexander Isak called him "Ambessa," meaning Lion in English.

His team summed it up perfectly on their X account by posting, "Awet N'hafash! Enkae Hagosekum! Meaning "Victory to the Masses! Congratulations All!





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VACANCY ANNOUNCEMENT

Bisha Mining Share Company is inviting applicants for the following position for Bisha site project.

1. Position: Senior Drill & Blast Supervisor
Department: Mining
Number required: One (01)

Primary Purpose

- To manage and coordinate all day to day facets as well as long term strategy of the drill and blast operation.
- To effectively manage the operational requirements in a safe and cost effectively manner.
- Knowledge transfer and mentoring is a must in this role to Engineers and Supervisors.

ESSENTIAL FUNCTIONS

- Ensuring that drill and blast section outcomes are met through a safe, effective with efficient utilization of resources (human and capital), in accordance with company objectives. Accountable for delivering individual and team production targets, coaching and mentoring the team members for continuous improvement.

TASK DESCRIPTION EXPANDED TO CORE PERFORMANCE AREAS

- Safety, Health and Environment
- People
- Productivity

UNIQUE REQUIREMENTS/OTHER INFORMATION

- This role require a strong leadership capability and strive to achieve KPI attitude
- Actively participate in Eritreans skills development:
- Identify employee(s) whom he/she is responsible to mentor (his protégés)
- Provide ‘on the job’ skills training to protégés
- Schedule protégés skills evaluations
- Provide timely and constructive feedback on the protégé’s performance and progress to the protégé
- Provide timely and constructive feedback on the protégé’s performance and progress to the training department
- Complete ‘on the job training records’ and submit to the training department
- Liaise with the training department on protégé’s practical assessments; theoretical assessments; training requirements; external training requirements; and external assessment requirements.
- Work nightshift with protégé(s) (if applicable such as in production departments)
- Participate in the development and updating of applicable Standard Operating Procedures
- Provide ‘on the job training’ to protégés on Standard Operating Procedures
- Promote PDP and Nationalization
- The candidate must be Physically and Medically fit.

Qualifications:	Knowledge and Experience
<ul style="list-style-type: none"> • 15 years operational experience in Drill and Blast as a Driller, shotfirer, MMU Operator, Supervisors with previous experience at Superintendent Level. 	<ul style="list-style-type: none"> • Significant experience in a hard rock mining environment • Comprehensive Supervision and leadership skills • Explosive Magazine Managements • Extensive Experienced in dealing with and managing Reactive Ground • Extensive Experienced MMU operational experience • Extensive Experienced Atlas Copco D65 Drillers • Extensive Experienced Cat MD 6290 Drillers • Experienced Loader and Skid steer operation (Stemming blast holes)
Technical Skills	Behavioral Skills

<ul style="list-style-type: none"> • Computer Literacy (Word, Excel, Power Point) • Experience with Surpac & Blast Map Software’s • Certificate 4 trainer and Assessor • Problem solving and solution implementation 	<ul style="list-style-type: none"> • Interpersonal skills, Ability to work under pressure, Results oriented • Good interdepartmental communication • Ability to work in multi-disciplinary environment • Supervision and leadership skills • A commitment to safe work practices • Self-motivation and organisation and planning skills • Strong communication skills, written and oral • A willingness to transfer knowledge to a national workforce
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2. Position: Drill Rig Supervisor
Department: Mining
Number required: One (01)

Primary Purpose

- Managing the Drill Rig Maintenance Section

Main functions

- The Drill Rig Supervisor shall be responsible for scheduling, coordinating and supervising the work of all Drill Rig Section maintenance operatives, ensuring that all work is delivered safely on time and within budget along with managing equipment and materials required.
- This will involve ensuring that all Company and legal regulations are implemented, that all required documentation is completed as necessary and recording daily work appropriately in accordance with the Department’s requirement.

TASK DESCRIPTION Expanded TO CORE PERFORMANCE AREAS

- Ensuring maintenance and repairs of the Mining Drill Rigs is carried out in an efficient and effective way in order to minimize equipment downtime.
- Ensuring that routine and random equipment and work environment inspections are conducted to standard and documented accordingly to the stipulated Mine procedures.
- Assisting Section members in conducting failure analysis investigation of reoccurring or unique failure for the purpose of avoiding repeated failure as well encouraging innovation and creativity.
- Leading in identifying and implementing cost saving initiatives within the Section.
- Ensuring that all Section personnel have job relevant training requirements to carry out tasks assigned to them.
- Leading labor and materials management process in the Section to ensure efficient management of resources, thus, sustaining efficient labor utilization and avoiding parts run out.
- Ensuring that all work performed within the Section is documented according to the requirements of the HME Department CMMS system.
- Ensuring that tasks are completed on time and within budget.
- Ensuring that all work is carried out according to standard operating procedures ensuring integrity of the equipment is guaranteed (equipment reliability maintained) and personnel work in a safe environment.
- Ensuring that all Section personnel have job relevant training requirements to carry out tasks assigned to them.
- Liaising on a daily basis with the Superintendent on the planning and execution of the Section tasks.
- Assisting the Superintendent in driving the process of skills transfer to national employees by ensuring that the expats are allocated National Technicians to coach and ensuring periodical review of



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- performance is conducted.
- Managing employee’s performance goals. Thus, setting clear goals, determining key job responsibilities,
- identifying and using skills, coaching and giving continuous feedback, and providing an objective appraisal of performance for his subordinates.
- Implementing Company requirements and legal regulations, paying specific attention to Health, Safety and Environmental legislation and quality
- Ensuring that all Section personnel have job relevant training requirements to carry out tasks assigned to them.

UNIQUE REQUIREMENTS/OTHER INFORMATION

- Candidate must be physically fit.
- Candidate must be able to work under severe conditions such as heat, wind and dusty environments.
- Candidate must be able to work at heights (various kinds of vehicles).

Qualifications:	Knowledge and Experience
<ul style="list-style-type: none"> • Minimum Technician certificate in Diesel Mechanic. • Degree highly considered. 	<ul style="list-style-type: none"> • 5 - 8 years with HME Maintenance and repair of drill rigs in a mining environment. • CAT Drill experience essential • At least 3 years in a supervisory role.
Technical Skills	Behavioral Skills
<ul style="list-style-type: none"> • Basic Computer Knowledge • Attention to detail, Analytical skill • Should have an understanding of hydraulic systems • CAT Drill rig experience essential • Planning, Report Writing 	<ul style="list-style-type: none"> • Communication (English), Assertiveness • Prioritizing skills & multi-skilling • Ability to work towards strict deadlines • High level of accuracy

3. Position: HME Mechanic
Department: Mining
Number required: Five (05)

Primary Purpose

- Responsible for both planned and unplanned Maintenance work on shift – by- basis safely and effectively. The mechanic will perform Maintenance activities safely and effectively to deliver results that meet quality standard and company expectations. Training and mentoring of national artisans.

Main Functions

- Maintenance and repair on mobile machinery
- Job planning and monitoring
- Training and development of subordinates
- Health, Safety and Environment
- Additional Duties

UNIQUE REQUIREMENTS / OTHER INFORMATION

- Candidate must be physically & medically fit.

Qualifications:	Knowledge and Experience
<ul style="list-style-type: none"> ○ Trade Certificate 	<ul style="list-style-type: none"> ○ 5 years’ working experience in Mining Equipment Maintenance ○ Experience with Chinese OEM’s highly desirable. ○ International experience is desirable particularly in Africa.
Technical Skills	Behavioral Skills
<ul style="list-style-type: none"> • Computer Literacy. • MS Office – Intermediate, Excel – Advanced • Driving License. • Be able to utilize OEM technical tools. • Plan, organize, and execution. • Risk management and assessment. • Analytical and Problem solving. 	<ul style="list-style-type: none"> • Good communication skills and teamwork • Ability to work in multi-disciplinary environment. • Ability to conduct maintenance matters to various levels. • Interpersonal skills. • Ability to work under pressure and achieve project milestones. • Good leadership skills.

General Information and other requirements:

- Place of Work: Bisha.
- Salary: As per Company salary scale.
- Type of Contract: Indefinite

Additional requirement for Nationals:

- Having fulfilled his/her National Service obligation and provide evidence of release paper from the Ministry of Defense.
- Present clearance paper from current/last employer.
- Testimonial documents to be attached (CV, work experience credentials, a copy of your National Identity Card etc.).
- Only shortlisted applicants will be considered as potential candidates for an interview.
- Application documents will not be returned to sender.

- All applications should be sent through the post office.
- Deadline for application: 10 days from the day of publication in the Newspaper.

Address: Please mail your applications to:-
Bisha Mining Share Company,
P. O. Box 4276 Asmara, Eritrea

Note to Eritrean applicants:

Please send a copy of your application to:

1. Aliens Employment permits Affairs,
P. O. Box 7940
Asmara, Eritrea.
2. Mineral Resources Management
P. O. Box 272
Asmara, Eritrea



Q and A



Our guest today, Niyat Afewerki, 32, is an actress who has been captivating audiences through her talents. After recovering from a serious health problem, she has been relentlessly evolving against all odds in her career.

Sabrina Solomon

You started this journey a bit late than most people. Why was that?

After I finished school and went to Sawa as a member of the 24th round, I started working at the Crop and Livestock Corporation. Then my life took an unexpected turn when I became sick. I had a disease that infects the legs and I was unable to leave home and didn't have a job for around seven years. I had to get back on my feet again and start my journey. The one thing that I wanted to do was get into art. So, immediately after my recovery, I took a course in art.

How has the journey been so far?

I started my journey in art in 2019 as an actress after I had taken a course given by Efrem Kahsay (wedi Quada) in 2018. The course covered acting, writing and directing. I was planning to take more courses when I got an offer to work in the film series Machelo that was aired on EriTV. The series is still very popular and opened a lot of opportunities for me in my acting career. It has enabled me to know what art and an artist are. Machelo was aired for two years on EriTV, and as my first experience it taught me a lot about the art industry. I have so far acted in around ten film series and around 30 short and feature films.

Was there any specific inspiration that ignited the fire for art within you?

Well, my sister is a writer and a painter. I really enjoyed watching her works of art. I

“You Won't get Anywhere if you Allow the Negativity Drain your Energy”

was also hooked on movies and music when I was having the health problems for seven years. I remember dancing or singing alone in my room. The fact that I was confined to my home because of my health problems also gave me the opportunity to pay more attention to art, especially films. I think that's how the fire was lit within me.

What would you say is your secret to holding on to your journey even when the getting got tough?

I believe it has a lot to do with how you view things and how you handle yourself. Being an artist helps you make connections with many but you must really be careful on how to use those connections. The way you are raised affects your life in any field of work. If you're disciplined enough, for instance, you'd know how to handle yourself when you become famous or draw the attention of people. Of course, there were hardships and struggles that I went through, and there were times when I felt weak and defeated. But I have always wanted to be a self-made independent female. So, I chose to stay strong for my goals. I have always said that I wouldn't participate in works that may compromise my principles. I have experienced some betrayals and had some people try to jeopardize my work. That made me feel uneasy and uncomfortable. There are some people who don't like a confident female who speaks her mind. All of those things used to cause me stress and drain my energy. But I have learned that I don't have to be involved with people who intervene in my work and are not good for my mental health. A strong mind and discipline are the secret for me to get going even when the going gets tough.

What's your advice for those who are struggling to realize a dream against all odds?

It all starts with being disciplined no matter what. My health problems came back when I was in the middle of my journey as an artist. It was really difficult to go through it all over again. At that time I couldn't help noticing people look at me in a certain way

or saying some horrible things to make me feel bad and distract my journey. But as they say 'what doesn't kill you makes you stronger'. It gave me the biggest push in my life; I used it to my advantage. So, young people in any profession should learn to use the negativity to their advantage. Of course, not everyone is going to be happy or proud of you. Some will encourage you while some others will discourage you. Use the encouragement as a shield and the discouragement as an impetus to do more. Don't give up when people stab you in the back, and learn to get back on your feet when you fall down. You just need a strong willpower and consistency to make your dreams come true.

How do the works of art today compare with those of yesteryears?

The works done in the past were extraordinary and unforgettable. I believe that it's because the artists were very devoted to their work. They gave it their undivided attention despite the challenges they were facing. The older generation actors spent a lot of time training and used to rehearse a lot.

Unlike the old times, there are a lot of young artists and mistakes are bound to pop up. But we're trying to make something from what we've already got. I believe that we, the younger generation, haven't shown our full potential yet.

If the works we produce are measured only in terms of financial benefits, it's difficult to come up with works that can leave a lasting impression on the audience. The works done in the past had amazing storyline and film producers were so talented in effectively using the cameras and other equipment that were of poor quality. Today, we have more advanced equipment for shooting and editing, but we're not doing as well as we should. I think that's our weakness. But we still have a society that supports us to do more and keep on producing better works. And as artists, we must feel responsible to do more and better despite the financial problems or the social problems that we might face as

we are models for our society.

Anything you'd like to add...

I'm grateful for my family's support and encouragement to

do more and better and to keep evolving. They are the reason I am where I am right now. The best is yet to come, and I hope to make everyone proud through my acting career.

