

## TRAINING ON RADIO AND TELEVISION DIGITALIZATION



The Ministry of Information organized three weeks training program for 71 of its staff members in conjunction with the Embassy of the People's Republic of China in Eritrea and China Radio and Television Corporation (CRTV).

The training that was provided from 25 May to 14 June was an upgraded continuation of the training program that was delivered by CRTV in 2019 and includes Shooting Methods for High Definition Cameras, Digital Non-Linear Editing, Digital Terrestrial TV Broadcasting, FM-SFM Applications and Digital Audio Broadcasting as well as Insights into Monitoring and Playout Systems.

The theoretical and practical training was provided by Chinese experts on modern media technology.

Speaking at the graduation event, Mr. Yemane Gebremeskel, Minister of Information, expressed his warm congratulations to all those who contributed to the success of the training program. The Minister underlined that the current training program was not based on a standard template but customized with

new modules that accommodated and were fully aligned with the needs assessment previously conducted by relevant bodies at the MoI. Mr. Yemane further added that the Ministry will conduct, as a matter of standard practice, a more expansive and comprehensive assessment on the basis of various parameters in order to draw appropriate lessons that can be incorporated in designing future and follow-up training courses.

Mr. Cai Ge, Ambassador of the People's Republic of China in Eritrea, on his part, said that China's Radio and Television digital transformation has gone through a long period of exploration and practice, and has achieved the accumulation of key technologies and experiences.

Ambassador Cai further noted that the purpose of the training program is to share relevant experiences and further strengthen cooperation between China and Eritrea.

A Representative of the trainees, pointed out that the training will have a significant contributions in upgrading their skills, enhancing the quality of media production. He underlined the trainees' commitment to live

up to the expectations.

## WORLD DAY TO COMBAT DESERTIFICATION AND DROUGHT

World Day to Combat Desertification and Drought was observed yesterday, 16 June, at the premises of the Ministry of Agriculture.

According to the Public Relations office of the Ministry of Agriculture the day has been focused on the rights of women on the use of land.

Speaking at the event, Mr. Semere Amlesom, Director General of Agricultural Extension at the Ministry of Agriculture, said that the objective of the Day was to promote the awareness of the public on combating desertification and drought, encourage public

participation, promote participation of women in the Sustainable Development Goals in particular and in land management in particular as well as role of leadership, and decision making of women.

Mr. Semere also presented a report focusing on the strong participation of women after Independence in the water and soil conservation activities, construction of dams and micro-dams, developing and expanding smokeless oven as well in the forestation and reserve lands.

At the event, messages were presented by the Executive Secretary of the UN Convention to Control

Desertification, statement of the National Union of Eritrean Women focusing on practical contribution of women in combating desertification and land degradation, as well as briefing on the role and objective of the World Convention to Combat Desertification.

The participants on their part conducted extensive discussion on the report presented and adopted various recommendations including strengthening integrated national strategic plan to combat desertification and drought, strengthening the participation and rights of women in land usage among others.



## OLYMPIC DAY 2023 OBSERVED

Olympic Day, which commemorates the founding of the International Olympic Committee, was observed on 11 June 2023 here in the Capital. The annual event that was organized by the Eritrean National Olympic Committee featured activities that include a one-km long mass-sport in the downtown streets of Asmara.

Participants of the mass-running pointed out that the event gave them an opportunity to understand the power of the Olympic movement to bring peoples together in peace. The participants also called on the sport community to organize similar events throughout the year.

At the end of the event, Young men and women winners of the mass-running received prizes from the President of the Eritrean National Olympic Committee, Mr. Michael Teklemichael.

It is to be recalled that last year's event was also highlighted by similar events in the port City of Massawa.





# LOCAL NEWS

## FINANCIAL SUPPORT TO THE MARTYRS TRUST FUND



Nationals in various corners of the world extended financial contribution towards augmenting the National Martyrs Trust Fund and in support of families of martyrs.

According to reports, nationals in Cincinnati, the US, organized under 'Hidri Semaetat' contributed 5 thousand dollars, national committee in Calgary, Canada, 16 thousand 305 dollars, nationals in Toronto 12 thousand 882 dollars, members of 'Kendiel Tube' 12 thousand dollars, national committee in Edmonton 5 thousand 492 dollars, Hamilton committee 7 thousand dollars, nationals in Kitchen-Waterloo 5 thousand 302 Dollars, National

Holy Days Committee in Montreal 3 thousand 665 dollars, nationals in Guelph and Wellington 1 thousand 160 dollars, Eritrean community in London-Ontario 630 dollars and national committee in Winnipeg 7 thousand dollars towards augmenting the National Martyrs Trust Fund.

In the same vein, 'Tsinat Group' in Germany contributed 2 thousand Euros, national committee in Wuppertal and its environs 2 thousand Euros, national committee in Frankfurt 8 thousand Euros, national committee in Kassel and its environs 1 thousand 551 Euros, national committee in Stuttgart and its environs 3 thousand 985 Euros and nationals in Dusseldorf 3 thousand 400 Euros towards augmenting the

National Martyrs Trust Fund.

Similarly, Eritrean nationals residing in various countries grouped under 'Hidri Alena Keinedfira' contributed 3 thousand 600 dollars, Eritrean women in Forchheim 4 thousand 500 Euros, nationals in Berlin 3 thousand Euros, national committee in Munich and its environs 4 thousand 800 Euros, a number of Eritreans contributed 27 thousand 15 Euros in support of families of martyrs.

In related news, residents in Keren city, Government employees and members of the PFDJ contributed 73 thousand 600 Nakfa in support of families of martyrs while youth in Ashera administrative area are renovating residential houses of families of martyrs.

## VOCATIONAL TRAINING IN ADI-QUALA SUB-ZONE

The National Union of Eritrean Youth and Students branch in Adi-Quaka sub-zone organized vocational training programs ranging from one to three months to 190 youth in Endagergis semi-urban center.

At the conclusion event of the training organized on 10 June, Mr. Jemal Nur, head of the union branch, said that the training included social science, first aid, literature and drama.

Commending the effort of the National Union of Eritrean Youth and Students is undertaking to develop the vocational capacity of the youth, Mr. Araya Ye'ebio, administrator of the semi-urban center, called on the public to strengthen contribution for sustainability of the vocational training programs.

Mr. Andemeskel Adhanom, administrator of Adi-Quala sub-zone, on his part called on the youth to take advantage of the training programs being provided and improve their livelihoods.

In the same vein, spouses of martyrs in Anseba Region that reported that the training they received on weaving is significantly contributing in improving their livelihoods.

Pointing out that the seven months training coupled with the weaving machines they were provided with soft loan has enabled them develop their activities and in improving their families livelihoods.

According to Ms. Tirhas Zewde, coordinator of the National Union of Eritrean Women Vocational Training Center training on weaving has been provided to 450 women foster families including 280 spouses of martyrs.

**ERITREA  
PROFILE**

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## CERVICAL CANCER VACCINATION IN SENAFE

Second round of cervical cancer vaccination program has been conducted in Senafe sub-zone from 29 May to 2 June.

According to Mr. Asier Alazar, head of health service in the sub-zone, over 4 thousand 300 from 5 to 14 years old girls have been vaccinated from 33 schools, 8 health facilities as well as from 15 temporary centers.

Pointing out that cervical cancer is one of the big health concerns, Mr. Asier said that the vaccination has the potential of controlling the prevalence of the disease by 95%.

Mr. Asier also called on the public and other concerned institutions to identify those that could not come to the vaccination centers due to various reasons and encourage them to take advantage of the opportunity being provided.

Mr. Asier also expressed appreciation to the voluntary village health personnel, health practitioners, teachers and influential individuals for their contribution in the successful implementation of the vaccination program.

*from Social Media*

**Thread**

**Yemane G. Meskel** @hawelti

This ludicrous story, which does not really merit any response, amplifies the extent of rabid & willful defamation that AFP and some media outlets in the same League, continue to peddle against Eritrea for sinister purposes and motives

["twitter.com/AnnGarrison/st..."](https://twitter.com/AnnGarrison/st...)

**AnnGarrison** @AnnGarrison · 18h

How is the gov of #Eritrea supposed to be involved in diverting food aid in #Ethiopia? Good indicator that this food aid diversion story—which no doubt had some reality in Tigray at least—has been turned into a psy op. [barrons.com/news/186-suspe...](https://barrons.com/news/186-suspe...)

12:40 PM · Jun 16, 2023 · 10.5K Views

158 Retweets 2 Quotes 206 Likes 1 Bookmark



# Development

## Eritrea Marks World Desertification and Drought Day

**Mr. Semere, what is UNCCD and what are its goals?**

Mr. Semere: UNCCD is one of the three Rio Conventions in addition to the United Nations Convention on Biological Diversity (CBD) and United Nations Framework Convention on Climate Change (UNFCCC). It is the only multilateral environmental agreement that addresses land issues and has three governing bodies -- Conference of Parties (COP), Committee for Reviewing the Implementation of the Convention (CRIC), and Committee for Science and Technology (CST). It works closely with the Global Mechanism (GM) and the Global Environmental Facility (GEF).

The main mission of the Convention (UNCCD) is to provide a global framework to support the development and implementation of national and regional policies, programmes and measures to prevent, control and reverse desertification/land degradation and mitigate the effects of drought through scientific and technological excellence, public awareness, standard setting, advocacy and resource mobilisation, thereby contributing to poverty reduction.

**What do you think about Eritrea's engagement in the convention?**

Mr. Semere: Eritrea signed the UNCCD on 14th October, 1994, and ratified it on 14th August 1996; and holds the objectives



of Agenda 21 of the UN. In addition, the MoA revised and aligned its National Action Plan with the UNCCD 10-Year Strategy (2008-2018). This ensures the Government's commitment and compliance with the UNCCD's decision (3/COP.8 of 2007) that requires affected country parties "to align their action programmes and other relevant implementation

*The Ministry of Agriculture (MoA) marked World Desertification and Drought Day, under the theme 'Her Land, Her Rights,' on 16th June, at its headquarters in Asmara. Following is an interview with Mr. Semere Amlesom, Director General of the Department of Agricultural Extension at the MoA and National Focal Point for the United Nations Convention to Combat Desertification (UNCCD).*

activities relating to the Convention." UNCCD invited all country parties to "formulate voluntary targets to achieve Land Degradation Neutrality (LDN)" and to incorporate them in UNCCD NAPs. The Government of the State of Eritrea is one of the first country parties to adopt and even to submit the Land Degradation Neutrality Target Setting Program (LDN TSP). This is because it is not an option for Eritrea but a necessity. Moreover, Eritrea reports regularly The PRISE report to UNCCD. For instance,

and the barriers females face in decision-making on land issues;

- Highlight women's contributions to sustainable land management and broader Sustainable Development Goals (SDGs);

- Mobilize global support to advance land rights for women and girls around the world.

When we come to the Key messages of the day, UNCCD has outlined the following:



this year's (2023) report has been submitted to the UNCCD, which is available at its website. Also, the Eritrean National Drought Plan has recently been submitted to the UNCCD.

**What are the theme and key**

**messages of this year's World Day to Combat Desertification?**

Mr. Semere: The theme of the 2023 Desertification and Drought Day is "Her Land, Her Rights" and its objectives are:

- Raise awareness of the disproportionate impact of desertification, land degradation and drought on women and girls

- Desertification, land degradation and drought disproportionately impact women and girls, as they often do not have access to and control of land resources. They are most affected by reduced agricultural yields and increased water scarcity.

- In the vast majority of countries, women have unequal and limited access and control to land. In many regions, they remain subject to discriminatory laws and practices that impede their right to inherit, as well as their access to services and resources.

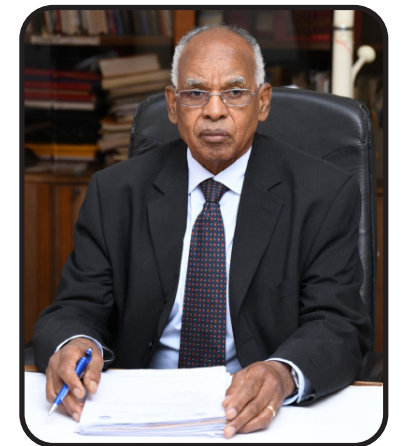
- When women are empowered, entire families and communities benefit. In addition to being on the frontlines of land degradation and climate change impacts, women can also be at the forefront of global efforts to restore land back to health and boost drought resilience. Gender-responsive land restoration is a pathway to reduce poverty, hunger, and malnutrition.

- Investing in women's equal access to land and associated

assets is a direct investment in their future and the future of humanity. Securing women's land rights can help advance global gender equality and land restoration goals, and contribute to the achievement of broader SDGs.

**What achievements has Eritrea registered regarding the convention's goals and objectives?**

Mr. Semere: Eritrean women have already achieved equal rights when it comes to acquiring land, access to education, employment



with a plan to expand them to 800,000 hectares;

- 174,000 energy saving stoves manufactured, reducing fuel wood consumption by 50%; and

- 21,000 date palm seedlings planted in different parts of the country.

**What is the way forward with regards to combating desertification, land degradation and drought?**

Mr. Semere: To address these issues, the Government, as usual, will focus on the following areas: reinforcing community-based development activities to enhance land productivity; constructing all kinds of water holding structures to improve agricultural productivity; installing alternative energy sources to minimize the cutting of trees; raising public awareness about environmental conservation, in general, and tree planting, in particular; shifting from chemical-based or inorganic farming to organic farming by promoting organic fertilizers - mainly compost and bio-pesticides; and finally fostering sub-regional, regional and international engagements through pragmatic investments.

**Any final thoughts.**

Mr. Semere: As UNCCD put it in this year's message, governments can help by promoting laws, policies and practices that end discrimination and secure women's rights to land and resources; businesses can give priority to women and girls in their investments and facilitate their access to finance and technology; and individuals can support women-led initiatives that are restoring land.

**Public Relations Division  
Ministry of Agriculture  
June 16, 2023**





# Adem Faïd in Conversation

Delina Yemane Dawit

*So, Adem, how did you get to become a musician?*

I started playing the Mesenqo in Golij, when I was about twelve or thirteen years old. A Mesenqo is a pluck-string instrument, much like a guitar, but usually made of hollowed gourd covered in animal rawhide to make the base (or resonator) and five strings connected to a wooden rod. My father was a good Mesenqo player himself so I had been accustomed to hearing him play. I remember I contracted some illness at the time, so I couldn't play or work alongside my friends. One day, I was so bored that I decided to build a Mesenqo and learn how to play it myself. So I set out to find the material to build one: I managed to find bits and pieces here and there, and even found cowhide cast away along a riverbank. When I finally built one, I showed it to my father, but he did not take it well. When he saw me with the Mesenqo, he was worried that it would cause me to stray from the right path, so he took it from me and broke it down. Fortunately, I did not give up very easily. I went and made another one. And another one! By the third time, my father realized I wasn't going to relent, so he finally gave me his blessing to continue. And in return, he made me promise that I wouldn't start any habits that are considered *Haram* in our faith.

After that, I started learning how to play by listening to others, and then trying to recreate the songs on my Mesenqo. I never had any formal training; I just practiced the same song over and over again until I got it right. With time, I became the youngest and the best Mesenqo player in my community, and people would invite me to play at weddings, amazed that I could play the Mesenqo so well at my age.

*And did you start singing around the same time?*

Well, singing was a more complicated matter. You see, in Nara tradition, the men normally only dance and play the Mesenqo whereas the women only sing and play the Kobo (traditional drums), and those lines were never crossed. I think in my case, because I had been invited to play at Tigre weddings as well, I had the opportunity to see men sing, so I started normalizing

*Adem Faïd is widely regarded as the father of Nara music. According to celebrated music composer Mohammed Salh Hussein - through whom I had the pleasure of meeting the famous artist - Adem is responsible for elevating Nara traditional music during the armed struggle and beyond. He is also a man of many talents: he has (as Mohammed Salh attested) a critically acclaimed voice, is a distinguished Kobo (traditional drums) expert, a gifted dancer and the best Mesenqo player in Eritrea.*

it. It was only in 1977, several years after I started playing the Mesenqo, that I decided to sing a song to celebrate the liberation of the town of Tesseney from Ethiopian occupation by the Eritrean Liberation Front. This shocked my community at first, they were outraged, but with time, people realized that my song meant something more- I was singing about the unity of our people, and the dream to see our country free from oppression. Ultimately, my family conceded that my songs were for the greater good. Thankfully, nowadays, it has become rather normal for Nara men to sing.

*I heard that different modes are attached to different themes or meanings in a Mesenqo. Can you tell me more about that?*

A Mesenqo has three different modes or scales, each named in Bedawyet [one of the nine ethnic groups in Eritrea]: *Besay*, *Dubarbay* and *Shamber*. Each of these modes conveys different themes of songs. For instance, when you're tuned on *Besay*, the listeners automatically

know (from the scale and rhythm) that the song is about war, bravery, strength and manhood. *Dubarbay* deals with heavy themes meant to make the listener meditate and reflect on subjects like community, unity, cooperation, compassion and perseverance. When someone is playing in *Dubarbay* mode, the custom dictates that the audience listens aptly, without uttering a word, letting the song transport them in their minds where it may. Sometimes, in these sorts of circumstances, the women there prepare soup or stew for the men to eat, and set the bowls in front of them as silently as they can.

*Shamber*, the third mode, is lively and upbeat in nature. It's pleasant to listen to and it deals with lighter themes like love. Much of the songs in this mode are inspired by the sounds of birds and other animals. Because of its bright nature, it can be played in the background, or early in the morning to set a positive mood for the day. The interesting thing is that people can easily learn to differentiate between the songs'

themes based on these modes, even if they don't understand the words that are being sung.

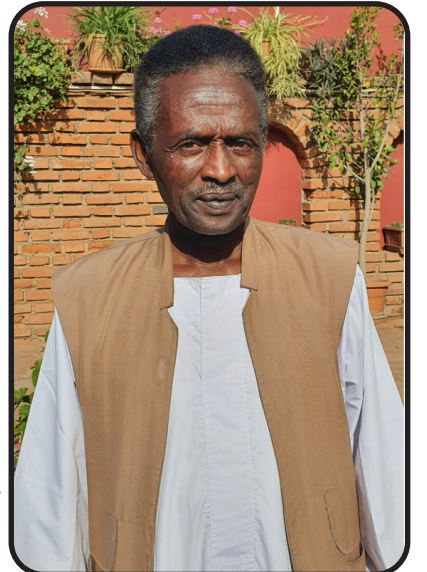
*Ok, now that I u the different modes, can you give me some examples of songs for each of them?*

So firstly, there's the song *Hjum* (ህጅም), which means "Attack" in Arabic, played in *Besay* mode. *Hjum* is a very well-known call-to-arms song among my people, especially during the armed struggle for independence. After I joined the liberation struggle, I was part of the cultural group, and I had the privilege to modify the song and make it my own to perform in various parts of the country and abroad. During those years, the song helped motivate many young Nara men and women to join the armed struggle.

There's another widespread traditional folk song called *Chilico* that's played in *Besay* mode, named after an indigenous bird in Gash Barka Region: it's white and has a red beak [possibly the Red-billed tropicbird]. This specific bird normally lives around water bodies and has a taste for crop like Sorghum, so it irritates the men and women in the villages who want to leave their Sorghum to dry in the sun. The first verses express admiration for the bird's beauty and grace, but as the song progresses, it gradually morphs into a menace (which explains why the song is in *Besay* mode). The tune demonstrates that not everything is as it appears to be on the surface: the bird seems beautiful at first, but deep down it's a sly creature looking to steal food, just as the song may seem innocuous at first, but then turns out to be anything but.

Having said so, I must give a word of caution: *Besay* songs generally provoke strong emotions within the listeners, so it's not to be sung lightly. We reserve it for times when they are absolutely necessary.

Secondly, there's my original song *Surkumba* in *Dubarbay* mode. *Surkumba* means "ከረረቲ" in Tigrinya and "Dark-skinned Girl"



in English. I wrote the song as an ode to the beauty of a dark-skinned woman I saw at a wedding, but more than that, the song is an ode to all our women with glorious ebony skin. To me, a dark-skinned woman is the personification of Africa herself, and it reminds me that we Africans are all one; our cultures and lifestyles may be diverse but ultimately, our hearts all beat as one.

And thirdly, there's the folk song *Kilmoyas* (ክልሞሃስ) in *Shamber* mode, which is an elegy to a loyal dog sung by the owner after the dog's tragic death.

*These stories are all so fascinating! Do you mind if I ask for one last song?*

Alright. I suppose I could tell you about a traditional song called *Jehanie* (ጃካኒ) in *Besay* mode, named after a valiant camel. According to legend, *Jehanie* was an incredibly fast and fierce camel, the fastest in his village. He was considered a hero too, because he never failed to catch the thieves who tried to rob the villagers of their possessions. One day, the thieves decided they had to get rid of *Jehanie*, and so devised a plan: they laid out a trap for the camel to fall into. So when they baited him to run after them, poor *Jehanie* ran fast and fell into a hole, where a sharp sword had been carefully propped to cut off a limb. *Jehanie* lost a front leg, and once he recovered from his injuries, started walking with his remaining three legs, generating a unique rhythm that a musician decided to mimic on his Mesenqo. The rhythm was subsequently called *Dris Gerabay*, or the Limping Camel.

*How interesting! Thank you so much for taking the time to speak with me today.*



# Vacancy Announcement

Eritrea-Sichuan Mineral Construction Corp LTD. (ESMC/ ENFI) is inviting applicants for the following positions for Asmara Copper-Gold Polymetallic Project Site.

**Position-15:** Equipment maintenance personnel  
**Department:** Processing Plant and Tailings Storage Facility  
**Number Required:** 10  
**Contract Type:** Definite☐one year☐

**Major Duties and Responsibilities**

- ❖ Maintenance and maintenance of all mechanical equipment.
- ❖ Check all mechanical equipment.
- ❖ Daily cleaning of the interior and exterior of the vehicle.

**Qualification and Other Skills**

Education:

- ❖ High school or above

Work experience:

- ❖ 8 years driving experience.

Additional skills and abilities:

- ❖ Familiar with vehicle inspection, insurance, road maintenance and other procedures.
- ❖ No criminal record, with a strong safety awareness.
- ❖ no traffic accidents during the driving period.
- ❖ Good health and human integrity.
- ❖ Practical, positive in the work.

❖  
Tel: 291-1-113439    St. Abo, zip178 No.14 Nishtey Gejeret    P.O. Box 4832    ASMARA – ERITREA



**Alliance Française**  
Asmara - Eritrea

Wishing a Happy Summer Time, Alliance Française d’Asmara continues its regular French language lessons for children, adolescents and adults. Class begins on the 10<sup>th</sup> of July. Registration Has begun.

For more information: Tel no 122605 or 115270

Address: Beside Mai Tesfa Elementary School,  
Near Arobana Restaurant.





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Eritrea

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Fax: (+291) 1124941  
www.bishamining.com

# Vacancy Announcement

Bisha Mining Share Company is inviting applicants for the following position for Bisha site project.

1. **Position: NAVision System Support Officer**  
**Department: FITS – Finance**  
**Number required: One (01)**

**Primary Purpose**

- Provide NAV system support to end users and improve Business Process flows through installations, system enhancement and maintenance.

**TASK DESCRIPTION EXPANDED TO CORE PERFORMANCE AREAS**

**User Support and Training**

- Check the Helpdesk Management System daily, respond and resolve support requests.
- Advice users when they encounter problem / error messages and follow through to resolve.
- Use current procedures to resolve queries.
- Train users on the NAV system and other reporting systems.
- Train groups of users when new upgrade is installed.
- Train individual users on adhoc / needs basis.

**Installations**

- Setup software installation for new users.
- Assign permissions to users and setting up of access levels.
- Conduct applications setup to meet specified business processes.

**System Enhancement**

- Participate and carrying out of assigned tasks in NAV system enhancements and version upgrades.
- Provide support to user requests to introduce modifications to existing functionality.
- Conduct a requirement analysis on system enhancement requests and act on these.
- Support NAV implementation efforts by designing and coding (programming) specific functionality such as reports, pages and data ports.
- Document the project according to standards and procedures.
- Develop the NAV system to improve Business processes.
- Prepare system and user documentation or user manuals.

**System Maintenance**

- Update, maintain and control data integrity of the Business Intelligence data.
- Perform data analysis to facilitate data conversion and support efforts.
- Assist with the maintenance of license agreements and keep ensure that these are kept up to date.
- Assist with the implementation and installation of program fixes.

**Business Process Flow**

- Participate in identification and documentation of business process flows.
- Assist with the documentation of improved processes.

**Administration**

- Maintain and store all project and systems related documentation according to standards and procedures.

Degree/Diploma Computer Science or Information Systems Diploma in Finance/Accounting will be an added advantage	3 Years experience in Information Systems 2 Years experience in Programming Certification in NAV System will be an added advantage
Technical Skills	Behavioral Skills
Intermediate Computer Literacy (MS products, NAV system) Understanding of the business processes Understand end user job tasks / requirements ,Analytical skill Programming skill ,Business process documentation	Attention to detail Interpersonal Relations, Confidentiality Proactive, Time Management Communication (English and local language) Planning and Organizing skill

2. **Position: Accountant**  
**Department: FITS – Finance**  
**Number required: One (01)**

**Primary Purpose**

- Assisting Senior accountant and Analysts in daily, weekly and monthly accounting activities as required.

**TASK DESCRIPTION EXPANDED TO CORE PERFORMANCE AREAS**

**Assisting Senior Accountants and Analysts**

- Check completeness of purchase life cycle to close/clear orders
- Follow up collection and proper recording of fuel issues of Massawa port operations and TOTAL station
- Follow up collection and proper recording of fuel receipts of Massawa port operations and TOTAL station
- Follow up collection and proper recording of bar & shop sales
- Draft operational cost variances analysis
- Assist preparing GL account reconciliations for sign-off
- Prepare correcting, adjusting and recurring journals for proper allocation of costs
- Gather information regarding receivables and back charges ensuring completeness
- Ensure expenses are properly coded to correct GL account and cost centres
- Assist in collecting and providing information for reporting purposes
- Assist and participate in annual stock take/inventory count
- Assist and participate in fixed asset existence verifications

**Assist in Preparing Reports**

- Provide assistance in report writing as requested by Senior Accountant and Analysts
- Assist in preparation of month-end accounts to meet strict deadlines
- Assist in collecting and providing information for reporting requirements

**Maintain asset and project register**

- Update asset register for new purchase
- Maintain fixed asset and project register for capital expenditure reporting
- Update asset register for disposals in accordance with SOP
- Under take progression physical asset verification as per SOP

Qualifications:	Knowledge and Experience
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Continued on page 7



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# Vacancy Announcement

Continued from page 6

**Assist in preparing GL account reconciliation**

- Assist preparing GL account reconciliations
- Assist accountant in ensuring reconciled GL balance ties back to trial balance
- Ensure reconciliations are properly reviewed and approved by finance superintendent
- Prepare sub-ledger GL account reconciliations

Qualifications:	Knowledge and Experience
Degree or Diploma in Accounting / Finance.	Two Years or more experience in an Accounting environment. Knowledge of accounting principles. Knowledge of Accounting Software is desirable.
Technical Skills	Behavioral Skills
Computer Literacy (MS Office – Intermediate), Mathematical Ability Attention to detail ,Analytical skill Accounting Principles ,Problem solving skill Understanding of GAAP, IFRS & IAS Financial Acumen,Compliance to accounting standards	Communication (English and local language) Assertiveness Interpersonal Relations Confidentiality Ability to work towards strict deadlines High level of accuracy Discretion & Integrity

Bisha Mining Share Company is inviting interested applicants to apply for the following position for Bisha site project:

**Position: Heavy Mobile Equipment (HME) Mechanical Training Officer**  
**Department: Employee services**  
**Section: Training and Development**  
**Number Required: 01 (one)**

**Primary Purpose**

- Conduct Instructor Led training as per the agreed annual training plan and responsible for all Safety compliance training activities and conduct Skill Competency Assessment for all different training levels.

**Essential Function**

- Conduct Heavy Mobile Equipment Mechanic Theoretical and Practical Training and Assessment using company approved Training Packages, Standards and Methodologies. Produce safe and efficient Heavy Mobile Equipment Mechanics that meets the industry Best Practices and Standards.

**Unique Requirments/ Other Informations**

- Good verbal and written communication skills in English and local language.
- Ability to work in multicultural work environment and must be highly motivated & driven by objectives.
- Coaching and mentoring skills and understanding of adult education system

Qualifications:	Knowledge and Experience:
Diploma in Auto mechanic (Technical School Graduate)	3– 4 years’ experience as heavy vehicle mechanic 2 – 3 years teaching/training experience

Technical Skills	Behavioural Skills
Basic Computer skills and Microsoft Office Attention to detail and Analytical skill Plan, organize & execution skills Presentation skills and Problem solving skill Assessment skills	Communication in English and local language Interpersonal Relations and Assertiveness Integrity and Conflict resolution Ability to work towards strict deadlines Ability to work towards multi tasks at a time High level of accuracy and Discretion

**General Information and other requirements:**

- **Place of Work:** Bisha.
- **Salary:** As per Company salary scale.
- **Type of Contract:** Indefinite

**Additional requirement for Nationals:**

- Having fulfilled his/her National Service obligation and provide evidence of release paper from the Ministry of Defense.
- Present clearance paper from current/last employer.
- Testimonial documents to be attached (CV, work experience credentials, a copy of your National Identity Card etc.).
- Only shortlisted applicants will be considered as potential candidates for an interview.
- Application documents will not be returned to sender.
- All applications should be sent through the post office.
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# Suleiman Ahmed: Singer of “Telay Mesenqo,” A video clip that went viral

Mussie Efriem

Our guest today, Suleiman Ahmed, alias Safara, is a singer and actor, whose Tigre’s video clip ‘telay mesenqo’ has become popular across the country and the region, with 2.7 million viewers on YouTube.

Tell us about your tour with a cultural troupe for the Eritrean Independence Day celebration.

We went on a tour to Dubai, UAE, and Juba, South Sudan and celebrated Independence Day with great fervor and vigor. Overall, our trip was great, and we enjoyed our time with Eritreans who live in those places. We also watched on ERI-TV the celebrations in Asmara with people dancing joyfully on the streets.

**How did you get interested in art?**

I was born and raised in Aqurdet, and, like most children, I grew up playing various types of games with my neighborhood children. I can’t say I had any stronger interest in art than the other children. We were all singing and dancing in our neighborhood. As children, we used to attend every social occasion, such as a wedding, in our community, and we would even travel to neighboring villages to dance at Siera parties (typical Tigre ethnic group parties).

There were often some very good dancers, and we watched them and tried to imitate their special moves at some other parties. In addition, my eldest brother was a singer in our local community, my father was a poet, and my mother was a very good

singer in our community and often led the group of women singing at local festivities.

When I went to high school, I began to sing both at my school’s cultural group and that of the National Union Eritrean Youth and Students (NUEYS). Although I was always thinking about music, I couldn’t focus on it because I was busy working as

me assess my potential and get closer to art. When I returned home, I released my first single song *welet Shem* (which literally means “king daughter” in Tigre) in 2012. The song became a hit and introduced me to the public. The same year I recorded another couple of songs before I began to appear, the following year, on ERI-TV’s Tigre serial playing as a singer.



a photographer for a certain photo studio, But I was always writing poems in my note book.

When I went to Sawa, I had a lot of opportunities to follow my passion. I met a lot of people with tremendous talents there, and I joined my unit’s cultural troupe, where we got to share experiences. The year I spent at Sawa helped

Following the public’s positive reaction, I decided to continue working both as a singer and as an actor. I have now been acting in a number of films, including “etmet,” a weekly sitcom aired on ERI-TV. I now love acting as much as I love singing. If fact, before I took up acting as a career I did some acting in high school. I would like to develop



professionally by taking formal classes in acting.

**Would you please tell us about the video clip of your popular song ‘telay mesenqo’?**

The lyrics were written in 2017, and I intended for it to be part of my maiden album, which was completed but not released because I wanted it to be something special. It was recorded and produced in Barentu at Daniel Tesfay’s studio, with the video clip shot around Mogarayb by Yonas Mhratab, alias Maynas, and it was completed at Tomas Medhanie’s studio in Asmara.

The song is about a man who acts strangely because he is in love with a certain girl in his village. He stopped working and tries to show his love for the girl by playing *Mesenqo*, a popular stringed musical instrument in Tigre traditional music. The story, which is set roughly in the 1960s, was inspired by my observation of a certain guy in Aqurdet who always put on the same outfit and carried his *mesenqo*, acting strangely in public places. Barka river banks around Mogorayb, Gash Barka region, were chosen as the most suitable location to portray the actual culture of the people in the story.

**What do you think has made the song very popular at this time?**

I believe one of the reasons is that our people are increasingly craving our traditional music, which have been undermined by modern ones. I think the other reason is the quality of the video clip -- the quality of the picture, the music, the editing, and the directing are all excellent. I would

like to thank Maynas and Daniel, who worked hard to make the work remarkable. They are the main reason the song is special. The music’s soft acoustic may also be why it is popular -- it is great both for dancing and for meditating.

The video clip has also created a story, which is popular both among the older generation because it reminds them about their childhood, and the younger generation who get a glimpse of their grandparents’ childhood.

When I went to Gash-Barka, the elders said they appreciated it a lot and that the culture was very effectively demonstrated, and many of them said it reminded them of their youthful days. And if there is anything which made this different from the other local works the Tigre in particular, it has been heard out crossing the border in the neighbor countries Sudan, Ethiopia and Egypt. In general, the beauty of the video clip was the result of the summation of all these things that I have mentioned.

**Is there anything else you would like to add?**

I would love to tell you that I will release an album with songs of a variety of genres in the near future. And I would like to thank the Ministry of Information, particularly *Eritrea Profile*, for the interview. I would like to convey a message to our artists that we’ve a long journey ahead to develop our culture; so we have to work hard to promote our beautiful culture and make it internationally known.

**Thank you so much for your time!**

