

PRESIDENT ISAIAS AFWERKI ARRIVES IN JOHANNESBURG



President Isaias Afwerki has arrived in Johannesburg, South Africa, responding to an invitation extended by President

Cyril Ramaphosa of the Republic of South Africa to participate in the BRICS-Africa Outreach and BRICS Plus Dialogues, which are

scheduled to take place as part of the upcoming BRICS Summit on August 24th in Johannesburg.

President Isaias's arrival at the Oliver Tambo International Airport was met with a warm reception led by Dr. Joe Phaahla, Minister of Health of the host country, along with other senior government officials.

During the summit, President Isaias is slated to engage in discussions with a range of

government and state leaders on the sidelines of the event.

The BRICS, composed of Brazil, Russia, India, China, and South Africa, continues to play a crucial role in global affairs. Remarkably, more than 20 countries have formally expressed their interest in joining this alliance, reflecting its growing influence and appeal.

The presidential delegation includes Mr. Osman Saleh,

Minister of Foreign Affairs.

The discussions and deliberations at this summit are anticipated to contribute significantly to the discourse on sustainable development and the active involvement of nations from the global South in shaping multilateral systems. President Isaias's attendance underscores his commitment to fostering cooperation and advancing mutually beneficial agendas for Eritrea and the wider international community.

ERITREA PARTICIPATES AT THE AFRICAN MINISTERIAL CONFERENCE ON ENVIRONMENT

Eritrea played a significant role in the 19th Ordinary Session of the African Ministerial Conference on the Environment, held from August 14 to 18 in Addis Ababa, Ethiopia. Led by Eritrea's Ambassador to Kenya, Mr. Beyene Russom, the Eritrean delegation made a notable presence at the conference, which centered around the theme "Seizing Opportunities and Enhancing Collaboration to Address Environmental Challenges in Africa."

Ambassador Beyene delivered a compelling address at the conference, underscoring Eritrea's stance on climate change and the related challenges. He emphasized the critical need for increased collaboration and engagement to

effectively combat the obstacles and ensure the preservation of biodiversity.

During the conference, a diverse array of topics were discussed, encompassing climate change, strategies to mitigate chemical and marine pollution, the transition towards renewable energy sources, the pivotal role of minerals in this transition, and the international community's responsibility in terms of financing and technology transfer.

In addition to reviewing both regional and global environmental agreements, the conference also endorsed declarations and regulations aimed at addressing the multifaceted issues stemming from climate change and the shift towards renewable energy sources.

VIBRANT CONCLUSION OF NATIONAL FESTIVAL 2023

The National Festival 2023, inaugurated with great pomp by President Isaias Afwerki on August 13 at the Expo Compound, concluded in a burst of vibrant colors during the ceremony organized on August 20.

Ambassador Zemed Tekle, the Commissioner of Culture and Sports, addressed the gathering, which boasted the presence of esteemed government and PFDJ officials alongside distinguished guests. He expressed that the festival stood as a remarkable platform for the Eritrean people to proudly exhibit their rich culture and celebrate unity amidst diversity.

Extending his accolades to all those who contributed to the triumphant execution of the national festival, Ambassador Zemed announced the intention to meticulously strategize and invest efforts to ensure the festival's enduring sustainability. This endeavor becomes imperative

considering the festival's earlier cancellation due to the COVID-19 pandemic.

The event garnered a staggering turnout of over 500,000 visitors throughout the week-long revelry, as reported by Mr. Solomon Dirar.

Among the festival's highlights were a captivating photo exhibition organized collaboratively by the Ministry of Information and the Ministry of Defense, a dedicated

innovation section, engaging children's programs, a bustling bookshop, a lively bazaar, enlightening educational and entertaining segments, an engaging talent showcase, and exhibitions spotlighting the advancements achieved by various Ministries and companies. All these facets seamlessly integrated under the festival's overarching theme: "Heroic Feat Anchored on Cohesive Ranks."



LOCAL NEWS

'TOTAL ERITREA' TEAM LEADS GREENING INITIATIVE WITH TREE PLANTING CAMPAIGN



'Total Eritrea' company orchestrated a commendable tree planting and water and soil conservation campaign on August 19th in the Mai-Diminet area.

Mr. Charles Dikongue, the Managing Director of 'Total Eritrea,' affirmed the company's strong commitment to actively contribute to the national greening program. Underlining the importance of environmental stewardship, Mr. Dikongue emphasized the valuable role that the company's staff members can play in driving positive change.

Ms. Letebrhan Gidey, Head

of Welfare and Sustainable Development at the company and the program's coordinator, highlighted the impressive engagement of the company's staff in the greening campaign, which began in 2021. She revealed that an impressive 93% of the trees planted during this period are thriving and in excellent condition.

Furthermore, Ms. Letebrhan shared that, as of June 2023, the staff members have embarked

on a water and soil conservation initiative, conducting popular campaigns twice a month. This initiative demonstrates the company's holistic approach to environmental sustainability.

The participants of this inspiring campaign expressed their contentment at being part of a national greening effort. They called upon others to join the cause, urging a collective effort to nurture and protect Eritrea's natural environment.

ASSESSMENT MEETING HIGHLIGHTS EDUCATIONAL PROGRESS IN SOUTHERN REGION

The Ministry of Education branch in the Southern region recently convened an assessment meeting to evaluate the teaching-learning process during the 2022/2023 academic year.

Taking place on August 18th and 19th, the assessment meeting provided a platform for educational stakeholders to reflect on the achievements of the past year. Mr. Hibtizgi Kidane, the head of the education office in the region, addressed the gathering. He announced that more than 231 thousand students were enrolled in the academic year, with approximately 100 thousand of them being female students. Notably, a significant proportion of students progressed to the next academic level, with 93% from elementary schools, 78% from junior schools, and 75% from high schools successfully moving forward.

In addition to these impressive statistics, Mr. Hibtizgi shared further developments within the educational landscape. He revealed that during the 2022/2023 academic year, six new kindergarten and five elementary schools were constructed, contributing to expanded educational infrastructure. Additionally, one junior school achieved the distinction of being elevated to a junior and high school, while another elementary and junior school were successfully upgraded to high school status.

This assessment meeting served as a forum for educational leaders to recognize the accomplishments achieved within the Southern region's educational sector. The efforts to enhance access to education, particularly for female students, and the establishment of new schools underscore the region's commitment to fostering an improved learning environment for its students. The progress made reflects the collaborative efforts of educators, administrators, and policymakers dedicated to advancing the quality of education in the region.

PRAISEWORTHY ACTIVITIES BY STUDENTS' SUMMER WORK PROGRAM

The Anseba Region's students' summer work program, conducted from July 8th to August 15th, has yielded remarkable outcomes, reflecting a commendable array of initiatives.

Mr. Meles Keleta, the program coordinator, highlighted the diverse activities undertaken by the students during this period. These encompassed the construction and enhancement of terraces, the planting of tree seedlings, environmental cleanliness initiatives, aiding underprivileged families, and the restoration of dirt roads, among other endeavors.

Emphasizing the significance of the initiative, Mr. Meles noted that a variety of indigenous trees, meticulously chosen to thrive within the region's climatic conditions, were planted. He acknowledged the invaluable contributions made by various administrative bodies, including the Ministry of Agriculture and the Forestry and Wildlife Authority.

Echoing their sentiments, the program participants expressed their gratification for being part of this greening movement. They rallied the community to intensify their involvement, underscoring the need for collective efforts to ensure the enduring growth and preservation of the newly planted tree seedlings.

The achievements stemming from the students' summer work program stand as a testament to the power of collective action in fostering positive change. The initiatives undertaken, from ecological restoration to community support, showcase a commitment to sustainable development and environmental stewardship. As these initiatives continue to bear fruit, they serve as an inspiring example for others to follow in their pursuit of a greener, more resilient future.

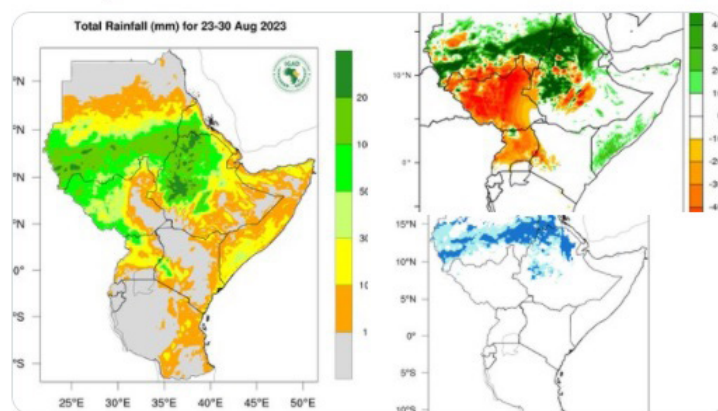
From Social Media



Yemane G. Meskel
@hawelti

Rainfall Forecasts for IGAD Region; 23 - 30 August

#Eritrea: heavy to medium rainfall expected in western, southern & central Eritrea for the fourth quarter of this month.. Precipitation levels were broadly above normal in the third week of this month
mailchi.mp/e134f48fdb0c/f...



REPORTAGE

Celebrating Eritrean Culture and Unity: The Closing Ceremony of the 2023 Eritrea Festival

Habtom Tesfamichael

The curtains have drawn on the 2023 Eritrea Festival, a remarkable event that unfolded from August 13 to 20 at the Expo grounds in Asmara. With an enchanting closing ceremony, the festival wrapped up on a resounding note, encapsulating the essence of Eritrean culture and unity. Guided by the theme “Heroic Feat Anchored on Cohesive Ranks,” the festival radiantly showcased the nation’s cultural legacy and provided a dynamic platform for unity and jubilation.

The closing ceremony began by paying homage to the martyrs whose sacrifices have underpinned the nation’s journey. At 5:00 pm, representatives from all regions, along with esteemed guests, took their places, signaling the initiation of the proceedings. The ceremony was ushered in by a captivating rendition of the song “Festival,” performed by celebrated artists Orion, Million, Meron, Salem, Amanuel, and Eyerusalem. This stirring performance set the stage for a breathtaking finale.

Commissioner for Culture and Sports, Ambassador Zemed Tekle, stood before the audience on behalf of the National Holidays Coordinating Committee (NHCC). With warmth, he extended his welcome to PFDJ officials, ministers, senior army commanders, regional representatives, and distinguished guests. Ambassador Zemed emphasized that the responsibility of nurturing and enhancing the festival year after year falls on the shoulders of the Eritrean people.

Emphasizing the prideful endeavors of the country’s six regions, Ambassador Zemed underscored their dedication in presenting their utmost potential to the public in the finest manner possible. In a gracious gesture, Ambassador Zemed extended gratitude to both local and diaspora attendees, expressing, “All visitors from home and abroad, you have illuminated Festival 2023 by celebrating Eritrean culture with genuine ceremonies and character.” His words resonated deeply, evoking a sense of accomplishment and pride for the triumphant culmination of the festival.

Within the G3 Hall at the Expo grounds, vibrantly occupied by

representatives from the six regions and nine ethnic groups, the air reverberated with melodies, claps, and songs in various languages and ethnic traditions. The spirited dance of the Tigre, soulful melodies of the Saho, vivid attire of the Afar, haunting tunes of the Bilen, rhythmic beats of the Kunama, spirited performances of the Nara, lively moves of the Rashaida, energetic display by the Tigrinya, and the mesmerizing tunes of the Hidareb seamlessly converged into a symphony of diversity and unity, an eloquent testament to Eritrea’s multifaceted cultural tapestry.

The stage witnessed enthralling performances including Sara Teklesenbet’s rendition of ‘Arti Nrmdrasi’ in the Blin language and Mohammed Mahmood Agar’s ‘Fatif’ in the Nara language, which garnered fervent applause and cheers from the audience.

Artist Solomon Dirar succinctly encapsulated the essence of the 2023 National Festival of Eritrea. He illuminated the government’s unwavering commitment to nurturing its citizens and fostering a robust national culture rooted in the nation’s history and values. Mr. Solomon underscored the revival of the national festivals, in hiatus for three years due to the pandemic, with a renewed vitality and zeal this year.

President Isaias Afwerki officially inaugurated the Eritrean National Festival on August 13, 2023. Throughout its duration, the festival, with its captivating allure, inspired thousands of visitors. Solomon Dirar estimated that around 500,000 attendees, excluding children accompanied by their parents and relatives, graced the festival’s grandeur.

The regions, operating tirelessly within a tight timeframe, crafted fresh and captivating content for the festival attendees. The impassioned participation and patriotic fervor exhibited by hundreds of thousands of pilgrims have undoubtedly made this year’s festival a remarkable success.

Numerous halls hosted exhibitions and programs spotlighting the accomplishments and contributions of diverse organizations. The NHCC orchestrated 15 sub-committees to manifest the festival’s



vision, ensuring comprehensive representation and engagement.

The closing ceremony featured captivating performances by Freselam Teklezgi in Tigrinya, and Denait Yohannes and Salem

diversity, unity, and a testament to the resilience and pride of the Eritrean populace. The revival of the festival following the daunting pandemic-induced hiatus stands as a powerful testament to Eritrea’s indomitable spirit, reinforcing the



Goitoom who melodiously rendered ‘Digim Digim’ in Tigrigna. The event also felicitated representatives from the six regions, commending their invaluable contributions with certificates of appreciation presented by Ambassador Zemed Tekle.

The 2023 Eritrea Festival

significance of cultural festivals as conduits for intercultural exchange, comprehension, and national harmony. This edition of the Eritrea Festival will indubitably endure in the recollections of all attendees, leaving behind an enduring legacy of cultural reverence and unity.



shall be etched into memory as a spirited celebration of cultural

The Eritrean National Festival is an unparalleled annual commemoration

rooted in a storied history that traces back to the liberation struggle. It magnetizes individuals from all corners of Eritrea and the diaspora, extending to them the opportunity to partake in joyous activities. Famously known as the Expo Festival, the annual Eritrean National Festival envelops a gamut of activities that kindle happiness and forge lasting memories for participants. Initially held in Bologna during the liberation struggle, the festival’s legacy was rekindled in Asmara, where it continues to flourish. The Bologna Festival, a symbol of unity and diaspora engagement in the fight for independence, played a pivotal role in solidifying the Eritrean identity among diaspora communities.

The tradition of annual festivals among Eritrean diaspora worldwide, along with those at home, is a seamless continuation of this legacy. The profound interruption posed by the COVID-19 pandemic, which led to a three-year suspension of the festival, rendered the 2023 Eritrea Festival a momentous occasion. Its triumphant resurgence symbolizes the nation’s tenacity and commitment to overcoming challenges while safeguarding its cultural heritage.

The Eritrea Festival, more than a platform for cultural expression, serves as a stage to showcase the nation’s strides across diverse domains. It stands as a testament to Eritrea’s advancement in realms such as arts, sports, education, and technology. By nurturing citizens, fostering a robust national identity, and promoting cultural diversity, the festival underscores Eritrea’s enduring commitment.

The grand finale of the 2023 Eritrea Festival was the culmination of a week-long festivity celebrating Eritrean culture, unity, and resilience. Echoing the national sentiment, the festival spotlighted the nation’s profound heritage, uniting varied ethnicities, and accentuating the accomplishments of diverse institutions. This event reaffirmed the Eritrean people’s profound pride in their cultural heritage and dedication to safeguarding their legacy for generations to come. In the face of pandemic-induced adversity, the rebirth of the Eritrea Festival is a poignant testament to the nation’s unwavering spirit and resolve to celebrate its rich cultural diversity and promote unification.



Asmara Choir's Maiden Concert

Sona Berhane

On the 21st of July, Asmara Choir held its very first concert on the stage of Cinema Roma. Formed in early 2018, Asmara Choir is a mixed choir consisting of 33 young girls and boys that have been training under the tutelage of musician, conductor and music instructor Barnabas Mebrahtu. The concert was performed in collaboration with famous Eritrean artists. The Rakuba Jazz Band, founded by Mohammed Saleh in the same year, provided the instrument accompaniment.

The concert opened with a performance of our national anthem and was followed by *Eritriya Ya Jarat al-Bahr*, a popular Arabic song from the 1970's. Although much of the song is performed *ripeno*, it is here that we are introduced to a number of the choir's soloists.

Waldien by Hajait Mindal was the next performance, and it served as a prelude along with the choir's continuous, blossoming hum that accompanies Hajait's monologue, giving it a melancholic shade. Those who know Hajait's earlier work will find her voice virtually unchanged — her uniquely mournful wail, captivating and in tune, echoed by the choir's composed reply to her phrases. The tonal complexity of Hajait's vocals was demonstrated by the fact that *Waldien* was the only number in the concert that was not attempted by the choir's soloists.

Af Halib, Zeineb Beshir's memorable love song, the first half of which was rendered by soloists, was sung next. As for those of us who grew up on the raspy texture of her moving songs, listening to Zeineb perform evoked a sense of nostalgia. The entire concert was punctuated by Mohammed Nur Idris's delightful intermissions wherein he struck up banter with each artist as he asked them to explain the history of their song to the audience, and even shared his own reflections and memories.

The next number was Mohammed Duruf's *Geyebnyek We'amsha Fyaknat Bena*. There's nothing like the enchantingly swaying melodies of Bidawyet songs. In the performance of this song, one can clearly hear and understand the advantage of a mixed choir, which is that the resonating bass of the male singers creates a solid foundation that anchors the voices while the higher pitch of the female singers

lifts the notes and expands the range and timber of their sound. And the combined voices would create an auditory wholesomeness that is very satisfying.

This pleasant counterbalance of their sound is again showcased to a briefer extent in Mahmoud Ahmed's *Eritriya Nibaro* as they take turns, in response to the singer, in chorus. This again demonstrates why an entirely male choir and an entirely female choir produce musical tones that tend to sound either too strident or fall completely flat on the ears. When joined, both ends of the tonal spectrum enhance and enrich each other.

Throughout the evening, the choir's performance grew less tentative and more confident with each subsequent song. I rather enjoyed their sound in Ahmed Ahmedin's *Etubeley*, as well as the back-to-back renditions of Adem Faid's *Aragin*, and the wonderfully fast-paced *Shibo Shibo* by Mohammed Zemil. Each of these songs were bracketed by the choir's harmonious antiphonies compactly



Photograph by Eden Russom

placed in the openings and endings of a majority of the songs. The back and forth structure in the overtures of these three songs in particular was beautiful.

The whole atmosphere of Zemach's performance of *Hijum* recalls the days of the armed struggle when every victory was celebrated and every battle commemorated. The choir's choreography as well as so passionate that the audience was roused into accompanying with applause and ululations.

Muziqqa, the lyrically written ballad to the art form, allowed the choristers to showcase their sound both as an ensemble and as individual soloists. Here, too, we hear the vocals at the beginning bring depth to the solo



Photograph by Eden Russom

performances.

The last number, written and composed by Barnabas Mebrahtu and titled *Let Love Win*, is an original song that contains a pleasantly surprising juxtaposition in its first part. Listening to the smoothly

private sponsors. That is what makes Asmara Choir's debut concert and the number of audiences it attracted significant.

The ensemble contains several promising soloists. However, I personally felt Asmara Choir's performance sounded superior in chorus. This, I think, is a meaningful achievement considering the fundamental aim of establishing a formal choir from a young age is to foster vocal chemistry among choristers and to train them to utter music notes as one.

Especially noteworthy was the concert's repertoire which, as detailed in the concert program, was entirely made up of Eritrean songs — each song more iconic than the last. All of the performances were arranged in such a way as to reflect, either in tone or movement, the ethnicity of the song or the meaning of its words. We find this clearly in

Jazz Band's tight, well-coordinated performance was terrific. It is a musical paradox that the more skillfully the instrumental section of a choral concert executes its part, the less noticeable it ought to be in the overall tonal mass of the concert.

Nonetheless, I would speculate that if the balance between the vocal and instrumental parts were to tilt slightly toward the vocal, and leave a greater load of the musical performance to be taken up by the choir, the concert would be the richer for it. Because what I heard in the short overtures of nearly all of the songs confirm is that the choir can more than carry itself with minimal instrumental accompaniment, and a sustained display of this vocal skill is what I hope to encounter in their future concerts.

That delightful Friday evening, the typically buzzing café inside Cinema Roma was graced with the



Photograph by Eden Russom

Af Halib, *Etubeley*, and *Hijum*.

From beginning to end, Rakuba

sound of Asmara Choir's spirited performance as their voices floated over to the lounge.



Eritrea National Festival 2023



Design: Taezaz Abraha
Photo: Saleh Abdelkader
Abraham Beyene
Abel Berek
Kibrom Tsehaye



Bisha Mining Share Company
P.O. Box 4276
Asmara
Eritrea

Tel: (+291) 1124941
Fax: (+291) 1124941
www.bishamining.com

VACANCY ANNOUNCEMENT

Bisha Mining Share Company is inviting interested applicants for the following positions for Bisha site project.

Position 1: Network Engineer

Department: FITS/IT

Number Required: One (01)

PRIMARY PURPOSE

- Install, maintain, monitor and trouble shoot the wired/wireless network and write and update diagrams and documentation.

ESSENTIAL FUNCTIONS

- Designing and implementing network architectures to meet business requirements.
- Configuring and managing network devices for optimal performance and security.
- Monitoring and troubleshooting network issues to ensure uninterrupted operations.
- Implementing and maintaining network security measures.
- Documenting network configurations and generating reports on network performance.
- Executing network upgrades and migrations with minimal disruption.
- Collaborating with cross-functional teams and effectively communicating technical concepts.
- Contributing to disaster recovery and business continuity planning.
- Staying updated with emerging networking technologies and industry standards.
- Prioritizing professional development through training.

UNIQUE REQUIREMENTS

- Strong expertise in network design and implementation.
- Proven ability to troubleshoot and support complex network issues.
- In-depth knowledge of network security protocols and best practices.
- Experience in network monitoring and optimization using industry-standard tools.
- Proficiency in network hardware and software configurations.
- Comprehensive understanding of network protocols such as TCP/IP, DNS, DHCP, SNMP, and VLANs.
- Ability to generate comprehensive network documentation and reports.
- Familiarity with network upgrades and migrations.
- Excellent collaboration and communication skills.
- Commitment to continuous learning and relevant certifications.

Qualifications	
• Degree in Computer Science and / or Engineering	
• Certificate from Cisco or Microsoft is advantageous	
Knowledge and Experience:	
• Minimum 4 years in similar Information Technology Position	
• Familiar with Cisco IOS network Operating system and CLI	
Technical Skills	Behavioral Skills
Network Fundamentals: Solid understanding of networking concepts, including TCP/IP, OSI model, subnetting, and IP addressing	Adaptability: Ability to adapt to new technologies, changing network environments, and evolving industry standards
Routing and Switching: Basic knowledge of routing protocols (e.g., RIP, OSPF) and switching technologies (e.g., VLANs, STP) to configure and troubleshoot network devices.	Problem-Solving: Strong problem-solving skills to identify network issues, analyze root causes, and implement effective solutions
Network Security: Familiarity with basic network security principles, such as access control lists (ACLs), firewalls, and VPNs	Attention to Detail: Paying close attention to detail when configuring network devices, documenting network configurations, and troubleshooting issues
Network Monitoring: Ability to use network monitoring tools to monitor network performance, identify issues, and perform basic troubleshooting.	Collaboration: Working well in a team environment, collaborating with colleagues, and effectively communicating ideas and solutions
Network Troubleshooting: Proficiency in troubleshooting common network connectivity issues, including physical layer problems, IP configuration errors, and DNS resolution.	Communication: Excellent verbal and written communication skills to effectively communicate technical concepts to both technical and non-technical stakeholders

Network Protocols: Understanding of common network protocols, such as DNS, DHCP, HTTP, and FTP, and their basic configurations	Analytical Thinking: Using analytical thinking to analyze network performance data, identify trends, and make data-driven decisions for network optimization
Wireless Networking: Basic knowledge of wireless network technologies, including WLAN setup, SSID configuration, and basic security settings	Customer Service: Providing excellent customer service to end-users by responding promptly to their network-related inquiries and resolving issues efficiently
Network Hardware: Familiarity with network hardware components, such as routers, switches, access points, and network cables.	Troubleshooting Mindset: Having a proactive and systematic approach to troubleshooting network issues, including effective diagnostic techniques and logical problem-solving methods
Collaboration Tools: Familiarity with collaboration tools like remote access applications, video conferencing, and team communication platforms for remote network management	Documentation: Documenting network configurations, changes, and troubleshooting procedures accurately and comprehensively

Position: Account Payable Officer

Department: FITS/Finance

Number required: (01)

PRIMARY PURPOSE

- Receive, check, and process invoices and prepare and follow up payments to suppliers, preparing vendor account reconciliations and managing cash flow requirements, including communicating and providing feedback with suppliers for queries.

ESSENTIAL FUNCTIONS

- Creating, maintaining, and updating vendor registration
- Processing Invoices and preparing payment to vendor
- Preparing daily, weekly, monthly vendor balance for review
- Preparing vendor account and bank reconciliations
- Indexing, archiving, and retrieving all supplier related documents

Qualifications:	
• Diploma in accounting	
Knowledge and Experience:	
• 3-5 Years general knowledge in accounting and 3 years Accounting related software is an advantage.	
Technical Skills	Behavioural Skills
Computer Literacy (MS Office – Intermediate, Excel – Advanced)	Interpersonal Skill
Attention to detail and accounting knowledge	Communication (English and local language)
Compliance to accounting standards	Ability to meet deadlines
Numeracy skills and reporting skills	Accuracy, Confidentiality

General Information and other requirements:

- Place of Work: Bisha.
- Salary: As per Company salary scale.
- Type of Contract: Indefinite

Additional requirement for Nationals:

- Having fulfilled his/her National Service obligation and provide evidence of release paper from the Ministry of Defense.
- Present clearance paper from current/last employer.
- Testimonial documents to be attached (CV, work experience credentials, a copy of your National Identity Card etc.).
- Only shortlisted applicants will be considered as potential candidates for an interview.
- Application documents will not be returned to sender.
- All applications should be sent through the post office.
- Deadline for application: 10 days from the day of publication in the Newspaper.

Address: Please mail your applications to:-

Bisha Mining Share Company,
P. O. Box 4276 Asmara, Eritrea

Note to Non Eritrean applicants:

Please send a copy of your application to
Aliens Employment permits Affairs,
P. O. Box 7940 Asmara, Eritrea.



STATE OF ERITREA
MINISTRY OF AGRICULTURE
Letter of Invitation for Bids

1. The State of Eritrea, Ministry of Agriculture, and National Project Coordination Office (NPCO) has received financing from the International Fund for Agricultural Development (IFAD) towards the cost of Integrated Agricultural Development Project (IADP) and intends to apply part of the financing for the purchase of these goods. The use of any IFAD financing shall be subject to IFAD's approval, pursuant to the terms and conditions of the financing agreement, as well as IFAD's rules, policies and procedures. IFAD and its officials, agents and employees shall be held harmless from and against all suits, proceedings, claims, demands, losses and liability of any kind or nature brought by any party in connection with Integrated Agricultural Development Project (IADP).
2. The Integrated Agricultural Development Project (IADP) includes three components and has six years' lifetime. The overall goal of the project is to contribute to poverty reduction and food and nutrition security of rural households. The project Development objective is to enhance small holder agricultural production and productivity in sustainable way and improves rural livelihoods.
3. This IFB follows the general procurement notice that appeared on the IFAD website on 5 March, 2023, the United Nations Development Business (UNDB) website on 5 March, 2023 and a national newspaper Haddas Eritrea/ Eritrean profile on 15 March, 2023,
4. The purchaser now invites sealed bids from eligible entities ("bidders") for Procurement of assorted tools in 5 No lots and Procurement of Desktop Computers, Projectors and accompanying IT software at CIF Massawa sea port for foreign bidders or MOA Ex-warehouse for local bidders with 120 days delivery period. More details on these goods and related services are provided in the schedule of requirements in this bidding document.
5. This IFB is open to all eligible bidders who wish to respond. Subject to the restrictions noted in the bidding document, eligible entities may associate with other bidders to enhance their capacity to successfully deliver the goods and related services. Potential bidders should first request for a registration form using email address below. Upon filling the form, Potential bidders should be return through a reply email and set of the bidding document will be provide immediately thereafter at no charge.
6. Bidding will be conducted using the International Competitive Bidding (ICB) method, the evaluation procedure for which is described in this bidding document, in accordance with the IFAD procurement handbook which is provided on the IFAD website www.ifad.org/project-procurement. The ICB process, as described, will include a review and verification of qualifications and past performance, including a reference check, prior to the contract award.
7. Please note that a pre-bid conference will not be held as described in the bid data sheet BDS, Section II of the bidding document.
8. Bids must be delivered to the address below and in the manner specified in the BDS ITB 25 no later than **9:30 am local Asmara, Eritrea time, 3 October, 2023**

Ministry of Agriculture, Procurement and Supplies Management Division (PSMD)
Lidia Russom (Procurement officer)
Sawa Street, Asmara, Eritrea
Lidyarusomlidu1221@gmail.com
Tel Number: 00291181076/00291189266
Fax Number: 1048
9. Bidders should be aware that late bids will not be accepted under any circumstances and will be returned unopened to the bidder. All bids must be accompanied by bid securing declaration.
10. Please note that electronic bids shall not be accepted as defined in ITB BDS 25.

STATE OF ERITREA
MINISTRY OF AGRICULTURE
Invitation for Bids

1. The State of Eritrea, Ministry of Agriculture, and National Project Coordination Office (NPCO) has received financing from the International Fund for Agricultural Development (IFAD) and intends to apply a part of the proceeds of the financing to this purchase. The use of any IFAD financing shall be subject to IFAD's approval, pursuant to the terms and conditions of the financing agreement, as well as IFAD's rules, policies and procedures. IFAD and its officials, agents and employees shall be held harmless from and against all suits, proceedings, claims, demands, losses and liability of any kind or nature brought by any party in connection with Integrated Agricultural Development Project (IADP)
 2. The Integrated Agricultural Development Project (IADP) includes three components and has six years' lifetime. The overall goal of the project is to contribute to poverty reduction and food and nutrition security of rural households. The project Development objective is to enhance small holder agricultural production and productivity in sustainable way and improves rural livelihoods.
 3. This IFB follows the general procurement notice that appeared on the IFAD website on 5 March, 2023, the United Nations Development Business (UNDB) website on 5 March, 2023 and a national newspaper Haddas Eritrea/ Eritrean profile on 15 March, 2023,
 4. The purchaser now invites sealed bids from eligible entities (bidders) for **Procurement of refrigerators for vet. Clinics** at CIF Massawa sea port for foreign bidders or MOA Ex-warehouse for local bidders with 120 days delivery period. More details on these goods and related services are provided in the schedule of requirements in this bidding document.
 5. This IFB is open to all eligible bidders who wish to respond. Subject to the restrictions noted in the bidding document, eligible entities may associate with other bidders to enhance their capacity to successfully deliver the goods and related services. Potential bidders should first request for a registration form using email address below. Upon filling the form, Potential bidders should return the filled form through a reply email and a set of the bidding document will be provided immediately thereafter at no charge.

To: Ministry of Agriculture,
Procurement and Supplies Management Division
(PSMD)
Lidia Russom (Procurement officer)
Sawa Street, Asmara, Eritrea
Email: Lidyarusomlidu1221@gmail.com
Tel Number: 00291181076/00291189266
P.O. Box: 1048
 6. Bidding will be conducted using the **national competitive bidding (NCB)** method, the evaluation procedure for which is described in this bidding document, in accordance with the IFAD Procurement Handbook which is provided at www.ifad.org/project-procurement. The NCB process, as described, will include a review and verification of qualifications and past performance, including a reference check, prior to the contract award.
 7. Please note that a pre-bid conference will not be held as described in the bid data sheet (BDS), Section III of the bidding document.
 - 8.
 9. Bidders interested in submitting a bid shall get the bidding document for free against application letter. Bidding documents can be obtained by sending an e-mail or letter, giving full contact details of the bidder, to the following point of contact. This will ensure that the bidders receive updates regarding this bidding document.
 10. Bids must be delivered to the address and in the manner specified in the bid data sheet instructions to bidders 23.2, no later than 9: 30 am local Asmara, Eritrea time, 26 September, 2023.
 11. Bidders shall be aware that late bids will not be accepted under any circumstance and will be returned unopened at the written request and cost of the bidder. All bids must be accompanied by bid-securing declaration.
- Please note that electronic bids shall not be accepted.



“Not all Things can be Expressed in words!” Titi

Luwam Kahsay H.

Tell us about your journey of art here at home before you left for California.

When I was in Eritrea I participated in a lot of projects and festivals, had numerous exhibitions, and gave workshops and courses for the youth. I was working as a painter, an interior and external designer, wedding decorator, handcrafts maker and others. Some of my art works are found in Sunshine Hotel, Alba Bistro, Beraki Cosmos, and people's homes, and some others were purchased by foreigners.

Which work of yours do you



remember most?

For almost 16 years, I worked as an artist with Idaga Hamus Administration for the national festival held on the occasion of Eritrea's independence. There is this project that I will never forget. It consisted of a hen protecting its nine chicks from an eagle that was preying upon them. To make the figures seem real I had to go to every restaurant in town to collect hens' feathers. As that wasn't enough, my colleagues and I had to buy several hens and use their feathers. And to make the eagle, I went to a place where there were numerous vultures. We had to kill them and use their plumes. We used alcohol to avoid the bad smell. It was very exhausting but



Our guest today, painter, designer, interior designer, wife and mother of three, Mrs. Nigisti Zeweldi, mostly known as Titi, is a successful woman, now living in California, USA. She is a proof of those who have cut their way to success by recognizing their talent and are striving to take it to its final destination.

productive.

How did being an artist begin for you?

It all started with the deep passion I have for painting. I've been able to reach this stage by exploiting my gift from the early stages of my life. Thereafter, I decided to back my gift up with education.

How would you define interior design?

Many people think that it doesn't have any relation with art but interior design is art by itself. The background to the floor color, the table arrangement, flower arrangement, color combination, color and type of glass and more have their own beauty as art. When I do an interior design, I do everything from A to Z, investing all my energy and resources to display exactly what I have in mind.

To make an event such as a wedding, baptism or engagement beautiful, I also prepare confetti that goes with the colors and type of the event.

You are also a designer!

Yes, you are right! I also design clothes which are showcased at several fashion shows, including international modeling contests. Through my designs I love to promote the beauty of our country. I take full authority in preparing and organizing the events.

Isn't it hard to manage all these simultaneously?

Honestly speaking, there are times when I even question myself "Did I really do all of that?" As I told you, it all depends on how you passionately manage your gift. Of course, all of them require time, dedication and energy, but I believe that persistence helps you achieve what you believe is yours. I always thank God for the way he created me.

The good thing is that I get to do it with my beautiful and smart girls. We also do some exhibitions together. Though they are still kids, and what they want to be is their choice, watching them being active and all, you can't help thinking that they seem to take after their mother after all.

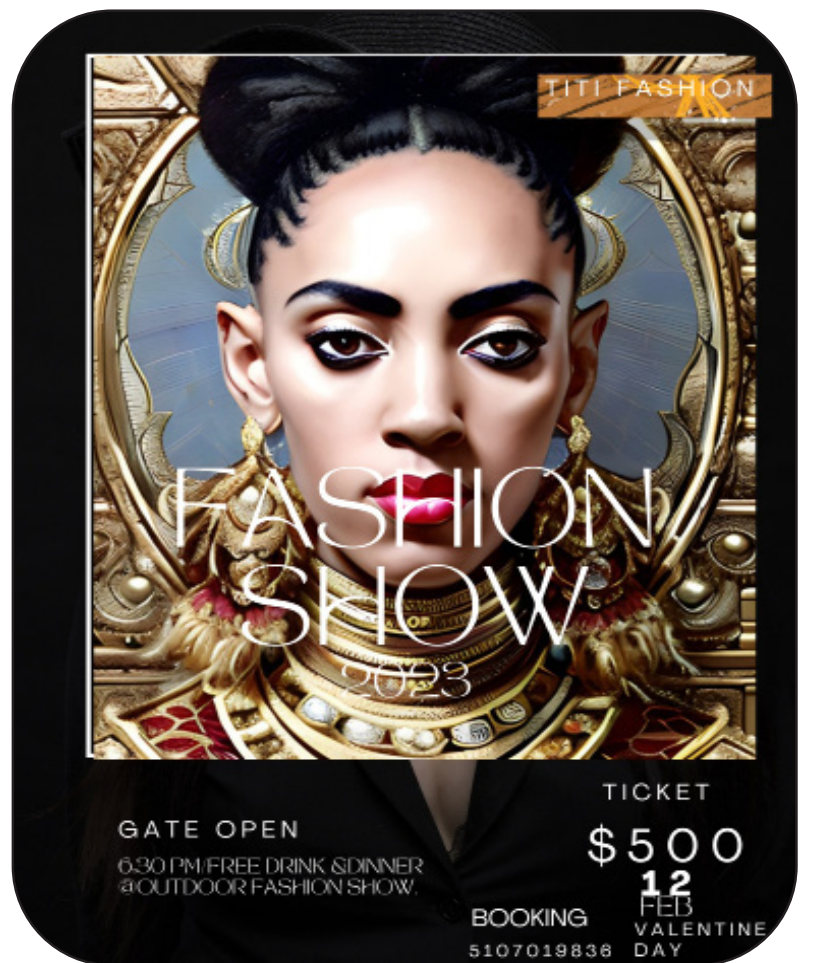
With all the responsibility that you have, how come you're still pursuing your passion as an artist?

I love living not only for money but also for my contentment. Though it can be acquired through knowledge, being an artist is a grace. I have my unique abilities which can leave some effect in the world, and I intend to contribute my gifts. I believe in considering and respecting your gift wherever you might be, and managing it well because you get to live it and also by it.

I believe there are two types of artists, those who paint what they see and those who paint what they feel deep down. I am one of those who paint what they feel. Painting allows me to express my inner feelings and thoughts accumulated from life experience. You know, not all things can be expressed in words!

From your experience, what does success require?

Faith in yourself is the key. No one else can believe in us if not us. You also need to have social communication skills and always be updated, especially regarding your



career. And at last finding pleasure in what you do

Upcoming projects...

God willing, I plan on coming

Eritrea. I know how challenging our situation could be, but we shouldn't allow it to take over our identity. We must realize that what we have as a gift has the power to turn around even the world. What we admire



back to my country and open an "Art Institute" from which orphans and sons and daughters of martyrs will be the Number 1 beneficiaries.

Anything else you want to add...

I would like to convey my message to people living outside of

now were once only desires. So, you guys should not give up on your gifts whatever your situation might be. It is not our circumstance but our choices that determine our success and meaning of our life.

Thank you for your time, Titi. Wish you a successful life.

